

ADAM GORIGHTLY
GREG BISHOP



"A" IS FOR
DAMSKI

THE GOLDEN AGE OF THE UFO CONTACTEES

FOREWORD BY
DOUGLAS CURRAN

1
00:00:08,370 --> 00:00:14,910

[Music]

2
00:00:20,630 --> 00:00:17,670

wow

3
00:00:21,269 --> 00:00:20,640

welcome to shattered reality with your

4
00:00:24,710 --> 00:00:21,279

hosts

5
00:00:27,750 --> 00:00:24,720

kate valentine and ferusha

6
00:00:31,910 --> 00:00:27,760

prepare to have your paradigms shifted

7
00:00:35,750 --> 00:00:31,920

into truth questioned and now

8
00:00:37,830 --> 00:00:35,760

shattered reality well hello shattered

9
00:00:41,750 --> 00:00:37,840

reality listeners

10
00:00:44,150 --> 00:00:41,760

today is abraham lincoln's birthday

11
00:00:44,950 --> 00:00:44,160

don't ask me which one because i don't

12
00:00:47,510 --> 00:00:44,960

know

13
00:00:49,590 --> 00:00:47,520

this is ferusha here and i have a very

14

00:00:52,869 --> 00:00:49,600

special show for you today

15

00:00:54,389 --> 00:00:52,879

um like the last show we have two guests

16

00:00:57,189 --> 00:00:54,399

at once

17

00:00:58,069 --> 00:00:57,199

but in this case these two guests

18

00:01:01,349 --> 00:00:58,079

co-wrote

19

00:01:04,229 --> 00:01:01,359

a wonderful book but let me slate first

20

00:01:05,590 --> 00:01:04,239

a little bit about what's going on here

21

00:01:09,990 --> 00:01:05,600

it is

22

00:01:14,469 --> 00:01:10,000

february 12 2019

23

00:01:17,190 --> 00:01:14,479

and this is show number 83

24

00:01:19,429 --> 00:01:17,200

8 and 3 adds up to 11 which is a

25

00:01:22,469 --> 00:01:19,439

wonderful magic number

26

00:01:25,990 --> 00:01:22,479

and um unfortunately

27

00:01:29,190 --> 00:01:26,000

again today our very

28

00:01:29,590 --> 00:01:29,200

distinguished co-host kate valentine

29

00:01:32,069 --> 00:01:29,600

will

30

00:01:34,230 --> 00:01:32,079

not be with us but we're looking forward

31

00:01:37,350 --> 00:01:34,240

to her coming back to us

32

00:01:38,950 --> 00:01:37,360

in the very near future now our two

33

00:01:42,310 --> 00:01:38,960

guests today

34

00:01:43,190 --> 00:01:42,320

wrote as i say a wonderful book and to

35

00:01:46,230 --> 00:01:43,200

me

36

00:01:48,710 --> 00:01:46,240

i've read the book thoroughly i could

37

00:01:52,710 --> 00:01:48,720

probably re-read certain sections

38

00:01:55,350 --> 00:01:52,720

but the book is called a is for adamski

39

00:01:57,670 --> 00:01:55,360

the subtitle is the golden age of the

40

00:02:00,469 --> 00:01:57,680

ufo contactees

41

00:02:01,990 --> 00:02:00,479

and there um there are other people who

42

00:02:02,789 --> 00:02:02,000

have contributed a little bit to the

43

00:02:04,230 --> 00:02:02,799

book but

44

00:02:06,469 --> 00:02:04,240

we're not going to go into that right

45

00:02:10,389 --> 00:02:06,479

now so what i want to do

46

00:02:11,430 --> 00:02:10,399

is introduce mr greg bishop and mr adam

47

00:02:14,790 --> 00:02:11,440

go rightly

48

00:02:19,670 --> 00:02:14,800

to shattered reality podcast

49

00:02:22,309 --> 00:02:19,680

and greg is uh is somebody who in 1991

50

00:02:23,910 --> 00:02:22,319

co-founded a magazine called the

51
00:02:27,190 --> 00:02:23,920
excluded middle

52
00:02:28,229 --> 00:02:27,200
which was a journal of ufos conspiracy

53
00:02:31,910 --> 00:02:28,239
research

54
00:02:33,910 --> 00:02:31,920
psychedelia and new science

55
00:02:36,550 --> 00:02:33,920
wake up down there a collection of

56
00:02:38,150 --> 00:02:36,560
articles from the magazine was published

57
00:02:41,509 --> 00:02:38,160
in the year 2000

58
00:02:43,110 --> 00:02:41,519
by adventures unlimited press greg's

59
00:02:45,750 --> 00:02:43,120
second book was project

60
00:02:46,229 --> 00:02:45,760
beta and we did have him on talking

61
00:02:49,990 --> 00:02:46,239
about

62
00:02:52,710 --> 00:02:50,000
project beta some time ago project beta

63
00:02:53,750 --> 00:02:52,720

is the story of paul benowitz national

64

00:02:57,110 --> 00:02:53,760

security

65

00:03:01,030 --> 00:02:57,120

and the creation of a ufo myth

66

00:03:03,589 --> 00:03:01,040

of a modern ufo myth actually um

67

00:03:04,550 --> 00:03:03,599

he also wrote weird california a

68

00:03:08,149 --> 00:03:04,560

portrait

69

00:03:09,110 --> 00:03:08,159

of strange and eerie history and places

70

00:03:13,589 --> 00:03:09,120

in the golden

71

00:03:18,229 --> 00:03:13,599

state which was released in 2006.

72

00:03:20,869 --> 00:03:18,239

from december 2007 to november 2011 greg

73

00:03:22,309 --> 00:03:20,879

blogged for the ufo and paranormal site

74

00:03:25,509 --> 00:03:22,319

ufo mystic

75

00:03:26,470 --> 00:03:25,519

his 2017 book it defies language was

76

00:03:28,630 --> 00:03:26,480

composed

77

00:03:30,149 --> 00:03:28,640

for the most part of entries from that

78

00:03:33,509 --> 00:03:30,159

blog

79

00:03:37,110 --> 00:03:33,519

now coming more to the present day

80

00:03:38,550 --> 00:03:37,120

his current show is radio misterioso and

81

00:03:42,229 --> 00:03:38,560

can be heard live

82

00:03:45,509 --> 00:03:42,239

at radiomisterioso.com

83

00:03:47,430 --> 00:03:45,519

so uh i'm gonna well let's add he is

84

00:03:49,430 --> 00:03:47,440

licensed to fly aerial drones for

85

00:03:51,990 --> 00:03:49,440

commercial clients and he's also

86

00:03:52,550 --> 00:03:52,000

a certified paraglider better him than

87

00:03:55,429 --> 00:03:52,560

me

88

00:03:57,190 --> 00:03:55,439

and an ultralight pilot he owns a

89

00:04:00,309 --> 00:03:57,200

private pilot license

90

00:04:03,429 --> 00:04:00,319

our other illustrious guest mr adam go

91

00:04:06,070 --> 00:04:03,439

rightly for two decades his articles

92

00:04:08,789 --> 00:04:06,080

have appeared in nearly every zine

93

00:04:09,750 --> 00:04:08,799

underground magazine counter-cultural

94

00:04:13,350 --> 00:04:09,760

publication

95

00:04:15,990 --> 00:04:13,360

and conspiratorial website imaginable

96

00:04:16,710 --> 00:04:16,000

well maybe imaginable i could imagine

97

00:04:19,509 --> 00:04:16,720

things

98

00:04:20,469 --> 00:04:19,519

his landmark work the shadow over santa

99

00:04:23,830 --> 00:04:20,479

susana

100

00:04:25,670 --> 00:04:23,840

black magic mind control and the manson

101
00:04:28,629 --> 00:04:25,680
family mythos

102
00:04:29,270 --> 00:04:28,639
which was published both in 2001 and

103
00:04:32,629 --> 00:04:29,280
updated

104
00:04:36,230 --> 00:04:32,639
in 2009 is considered by some

105
00:04:39,350 --> 00:04:36,240
the most comprehensive book on the tate

106
00:04:41,749 --> 00:04:39,360
la bianca murders in the prankster and

107
00:04:42,390 --> 00:04:41,759
conspiracy and the conspiracy the story

108
00:04:45,990 --> 00:04:42,400
of

109
00:04:49,110 --> 00:04:46,000
carrie thornley and how he met oswald

110
00:04:51,590 --> 00:04:49,120
and inspired the counterculture go

111
00:04:52,390 --> 00:04:51,600
rightly examines the remarkable life of

112
00:04:55,590 --> 00:04:52,400
carrie

113
00:04:58,150 --> 00:04:55,600

thornley a 1960s zen

114

00:04:59,150 --> 00:04:58,160
radical and founder of the spoof

115

00:05:01,189 --> 00:04:59,160
religion

116

00:05:03,430 --> 00:05:01,199
discordianism who was quite

117

00:05:06,629 --> 00:05:03,440
realistically being groomed

118

00:05:10,070 --> 00:05:06,639
as a lee harvey oswald patsy

119

00:05:13,110 --> 00:05:10,080
double and he has a lot of more

120

00:05:16,950 --> 00:05:13,120
a lot more credits to his name

121

00:05:20,150 --> 00:05:16,960
including happy trails to high weirdness

122

00:05:23,590 --> 00:05:20,160
james shelby's downward mystical war

123

00:05:26,950 --> 00:05:23,600
the beast of adam go rightly um

124

00:05:29,909 --> 00:05:26,960
and uh he makes some mention of uh

125

00:05:31,430 --> 00:05:29,919
jd salinger's catcher in the rye which

126

00:05:35,430 --> 00:05:31,440

may have been used as a

127

00:05:38,469 --> 00:05:35,440

control mechanism to trigger mind numb

128

00:05:39,990 --> 00:05:38,479

mine numbed manchurian candidates i

129

00:05:42,710 --> 00:05:40,000

gotta ask him about that

130

00:05:43,270 --> 00:05:42,720

but mostly we're gonna talk about a is

131

00:05:46,710 --> 00:05:43,280

for dan

132

00:05:49,990 --> 00:05:46,720

adamski so please out there in in

133

00:05:53,990 --> 00:05:50,000

podcast land put your hands together and

134

00:05:57,110 --> 00:05:54,000

uh welcome to our show adam go rightly

135

00:06:00,309 --> 00:05:57,120

and greg bishop hello guys

136

00:06:03,670 --> 00:06:00,319

how's it going greetings earthling

137

00:06:07,189 --> 00:06:03,680

greetings well over here

138

00:06:09,909 --> 00:06:07,199

on the east coast it is snowing

139

00:06:12,070 --> 00:06:09,919

uh unbelievably and i risked life and

140

00:06:15,510 --> 00:06:12,080

limb to get here so i hope

141

00:06:16,390 --> 00:06:15,520

uh my trip to the studio you appreciate

142

00:06:21,350 --> 00:06:16,400

that that

143

00:06:23,909 --> 00:06:21,360

my uh dedication to the ufo phenomena

144

00:06:25,189 --> 00:06:23,919

hey we got snow in california too i got

145

00:06:29,110 --> 00:06:25,199

snow at my house

146

00:06:31,430 --> 00:06:29,120

really yeah i live in l.a so there's no

147

00:06:32,950 --> 00:06:31,440

you know you came and visited yes yes i

148

00:06:36,870 --> 00:06:32,960

did yeah yeah

149

00:06:39,670 --> 00:06:36,880

it was it was very very um it was very

150

00:06:41,110 --> 00:06:39,680

satisfying to meet you uh personally

151

00:06:44,710 --> 00:06:41,120

greg i must say and

152

00:06:48,790 --> 00:06:44,720

who knows someday i might meet

153

00:06:52,070 --> 00:06:48,800

go rightly as well so indeed

154

00:06:55,270 --> 00:06:52,080

um the book which i have here um

155

00:06:59,589 --> 00:06:55,280

i love it it is so fun it it is

156

00:07:01,909 --> 00:06:59,599

like the most fun ufo book

157

00:07:03,749 --> 00:07:01,919

i've ever read and i can say that beyond

158

00:07:06,309 --> 00:07:03,759

the shadow of a doubt

159

00:07:07,670 --> 00:07:06,319

i've read a lot of interesting ufo books

160

00:07:10,870 --> 00:07:07,680

and

161

00:07:13,189 --> 00:07:10,880

ufo books that have made me question uh

162

00:07:14,830 --> 00:07:13,199

this my sanity as well as the sanity of

163

00:07:18,469 --> 00:07:14,840

the authors

164

00:07:19,189 --> 00:07:18,479

um all right but this one is just plain

165

00:07:22,390 --> 00:07:19,199

fun

166

00:07:25,909 --> 00:07:22,400

what it is if i if i might uh it's

167

00:07:29,430 --> 00:07:25,919

a collection of very short

168

00:07:32,309 --> 00:07:29,440

uh like anywhere from one to four page

169

00:07:34,469 --> 00:07:32,319

essays on the various different

170

00:07:37,589 --> 00:07:34,479

contactees now how many did you

171

00:07:41,909 --> 00:07:37,599

did you put in here guys

172

00:07:48,150 --> 00:07:45,189

i think yeah we go

173

00:07:49,670 --> 00:07:48,160

and it starts from from a and it goes

174

00:07:52,230 --> 00:07:49,680

all the way to like

175

00:07:53,510 --> 00:07:52,240

w i think let me look yeah to george

176

00:07:58,710 --> 00:07:53,520

hunt williamson

177

00:08:02,070 --> 00:07:58,720

right inside any z's there might be an

178

00:08:03,830 --> 00:08:02,080

x uh there are no queues no queues

179

00:08:05,670 --> 00:08:03,840

i don't think there are any x's either

180

00:08:07,510 --> 00:08:05,680

but i i've got it right in front of me

181

00:08:09,990 --> 00:08:07,520

and it doesn't it doesn't

182

00:08:12,469 --> 00:08:10,000

say any x's it goes i wish i had it in

183

00:08:14,150 --> 00:08:12,479

front of me that was real stupid

184

00:08:15,830 --> 00:08:14,160

i couldn't remember what the hell i

185

00:08:17,909 --> 00:08:15,840

wrote well how

186

00:08:19,589 --> 00:08:17,919

you know there are a lot of uh people

187

00:08:22,629 --> 00:08:19,599

here that are rather

188

00:08:25,270 --> 00:08:22,639

um disparate uh in some ways

189

00:08:25,830 --> 00:08:25,280

a lot of the the people that you mention

190

00:08:29,189 --> 00:08:25,840

are

191

00:08:32,070 --> 00:08:29,199

involved with the standing rock crowd uh

192

00:08:33,509 --> 00:08:32,080

people that went out there in the 50s

193

00:08:37,350 --> 00:08:33,519

and met with

194

00:08:38,310 --> 00:08:37,360

george adamski and crew at the the giant

195

00:08:40,550 --> 00:08:38,320

rock

196

00:08:42,630 --> 00:08:40,560

um but then there are other people

197

00:08:46,790 --> 00:08:42,640

thrown in what what were your

198

00:08:50,870 --> 00:08:46,800

um what were your parameters

199

00:08:52,630 --> 00:08:50,880

did we have any oh yeah we did

200

00:08:54,870 --> 00:08:52,640

we our parameters was what we thought

201
00:08:58,230 --> 00:08:54,880
was interesting yeah go ahead

202
00:08:59,910 --> 00:08:58,240
well i kind of put some parameters at

203
00:09:04,070 --> 00:08:59,920
the beginning that

204
00:09:07,190 --> 00:09:04,080
we wanted to draw a distinction between

205
00:09:09,430 --> 00:09:07,200
contactees and abductees although there

206
00:09:10,470 --> 00:09:09,440
is some overlap in the book it's hard to

207
00:09:14,150 --> 00:09:10,480
avoid that

208
00:09:18,150 --> 00:09:14,160
and in the introduction kind of set some

209
00:09:23,030 --> 00:09:21,509
just so we wouldn't get too crazy with

210
00:09:25,190 --> 00:09:23,040
i mean you could go on and on with

211
00:09:27,710 --> 00:09:25,200
different contactees but the parameters

212
00:09:31,550 --> 00:09:27,720
were from

213
00:09:35,110 --> 00:09:31,560

1952 when adamski had his sighting to

214

00:09:40,070 --> 00:09:37,910

uh george van tassel died and that

215

00:09:41,829 --> 00:09:40,080

wasn't like that wasn't set in stone and

216

00:09:42,949 --> 00:09:41,839

you know there's a few that are outside

217

00:09:47,030 --> 00:09:42,959

of that dates but

218

00:09:49,990 --> 00:09:47,040

that was kind of the uh basic parameters

219

00:09:50,710 --> 00:09:50,000

yeah i noticed that there were some

220

00:09:53,269 --> 00:09:50,720

people from

221

00:09:54,870 --> 00:09:53,279

earlier than the 1950s but i don't fault

222

00:09:55,590 --> 00:09:54,880

you on that they were interesting as

223

00:09:59,190 --> 00:09:55,600

well

224

00:10:02,230 --> 00:09:59,200

not too many later that was greg's fault

225

00:10:05,590 --> 00:10:02,240

no enough fault yeah it's all

226

00:10:06,710 --> 00:10:05,600

well yeah in the intro we covered some

227

00:10:09,110 --> 00:10:06,720

of that then as

228

00:10:10,870 --> 00:10:09,120

it was evolving uh craig would say hey

229

00:10:12,389 --> 00:10:10,880

how about we had this person or that

230

00:10:14,790 --> 00:10:12,399

person i'm not going to say

231

00:10:17,509 --> 00:10:14,800

no damn it these are my parameters i

232

00:10:20,550 --> 00:10:17,519

know he added

233

00:10:24,069 --> 00:10:20,560

oh gosh name escapes me now from

234

00:10:26,949 --> 00:10:24,079

from the uh spiritualism uh days greg

235

00:10:29,110 --> 00:10:26,959

the uh lady who went to mars yeah a

236

00:10:31,990 --> 00:10:29,120

woman from around 1900

237

00:10:33,670 --> 00:10:32,000

yeah catherine mueller um the the uh

238

00:10:36,069 --> 00:10:33,680

india the planet mars woman

239

00:10:37,750 --> 00:10:36,079

yes yes that was interesting i liked her

240

00:10:39,350 --> 00:10:37,760

so well i think we have belvatsky in

241

00:10:40,949 --> 00:10:39,360

there too because that counts and that's

242

00:10:41,509 --> 00:10:40,959

way before well not way before you don't

243

00:10:44,389 --> 00:10:41,519

have about

244

00:10:47,590 --> 00:10:44,399

levatsky do you have black no no i guess

245

00:10:51,670 --> 00:10:49,829

is in the introduction yeah right and uh

246

00:10:52,630 --> 00:10:51,680

pelle's in there too i believe and he's

247

00:10:54,949 --> 00:10:52,640

a little bit before

248

00:10:56,389 --> 00:10:54,959

the contact he here as well william

249

00:10:59,590 --> 00:10:56,399

dudley pelley

250

00:11:02,790 --> 00:10:59,600

um greg which uh

251
00:11:03,910 --> 00:11:02,800
which one is your favorite of these this

252
00:11:07,430 --> 00:11:03,920
group

253
00:11:09,269 --> 00:11:07,440
of individuals i i don't know i keep

254
00:11:10,470 --> 00:11:09,279
saying the same one maybe i should

255
00:11:12,389 --> 00:11:10,480
i don't know if i should get away from

256
00:11:13,190 --> 00:11:12,399
but there's two they both happen to be

257
00:11:15,829 --> 00:11:13,200
women

258
00:11:16,630 --> 00:11:15,839
one is uh molly thompson who wrote an

259
00:11:19,590 --> 00:11:16,640
entire

260
00:11:21,269 --> 00:11:19,600
record album about uh contact with space

261
00:11:24,310 --> 00:11:21,279
brothers

262
00:11:26,630 --> 00:11:24,320
yeah yeah um and

263
00:11:28,069 --> 00:11:26,640

it was called uh from worlds afar i

264

00:11:31,509 --> 00:11:28,079

actually found one online

265

00:11:34,470 --> 00:11:31,519

so i've got an actual vinyl copy oh wow

266

00:11:35,670 --> 00:11:34,480

on i think it's on asteroid records or

267

00:11:38,630 --> 00:11:35,680

saturn records

268

00:11:40,949 --> 00:11:38,640

i think it's asteroid i i read this it

269

00:11:42,630 --> 00:11:40,959

was towards the end so i i read it more

270

00:11:43,269 --> 00:11:42,640

recently than the ones towards the

271

00:11:46,069 --> 00:11:43,279

beginning

272

00:11:46,550 --> 00:11:46,079

and i have a better uh memory of it and

273

00:11:50,230 --> 00:11:46,560

it was

274

00:11:51,110 --> 00:11:50,240

asteroid records so you should play that

275

00:11:53,430 --> 00:11:51,120

sometime on

276
00:11:54,150 --> 00:11:53,440
on radio misterioso what do you think

277
00:11:55,910 --> 00:11:54,160
yeah

278
00:11:57,750 --> 00:11:55,920
i actually have i should play more of it

279
00:12:01,110 --> 00:11:57,760
i have a i have a weird music show on

280
00:12:04,389 --> 00:12:01,120
on wfmw too and uh on their pod station

281
00:12:06,949 --> 00:12:04,399
i am actually playing um my ufo record

282
00:12:07,670 --> 00:12:06,959
and recording collection over a series

283
00:12:10,389 --> 00:12:07,680
of a bunch of

284
00:12:11,590 --> 00:12:10,399
uh shows i think i've i've done two or

285
00:12:13,670 --> 00:12:11,600
three now and i've got

286
00:12:15,670 --> 00:12:13,680
somewhere over somewhere near 100

287
00:12:16,629 --> 00:12:15,680
recordings of flying saucer and ufo

288
00:12:19,350 --> 00:12:16,639

songs so

289

00:12:20,710 --> 00:12:19,360

molly thompson comprises about you know

290

00:12:22,310 --> 00:12:20,720

however many were on her album i think

291

00:12:24,389 --> 00:12:22,320

she had eight or ten songs

292

00:12:26,470 --> 00:12:24,399

which were amazing and my other favorite

293

00:12:30,069 --> 00:12:26,480

was um paulina peavy

294

00:12:33,509 --> 00:12:30,079

yes who i um discovered recently to

295

00:12:35,829 --> 00:12:33,519

um and she was an artist she was born in

296

00:12:39,269 --> 00:12:35,839

1900 and died in 1999

297

00:12:39,590 --> 00:12:39,279

i believe uh and uh she said that she

298

00:12:43,269 --> 00:12:39,600

had

299

00:12:45,509 --> 00:12:43,279

called la caimo

300

00:12:46,870 --> 00:12:45,519

i think yes there's a picture of lukaimo

301

00:12:49,990 --> 00:12:46,880

in the in the book

302

00:12:52,710 --> 00:12:50,000

yeah uh she was an amazing artist and

303

00:12:54,790 --> 00:12:52,720

she and she had kind of a difficult life

304

00:12:57,110 --> 00:12:54,800

uh up to when she just decided look i'm

305

00:12:58,790 --> 00:12:57,120

just gonna live life on my own terms and

306

00:13:01,030 --> 00:12:58,800

you know i don't care what anybody

307

00:13:01,350 --> 00:13:01,040

thinks and i don't care what people say

308

00:13:03,509 --> 00:13:01,360

and

309

00:13:04,470 --> 00:13:03,519

at that point i think her creativity

310

00:13:06,230 --> 00:13:04,480

exploded

311

00:13:07,910 --> 00:13:06,240

um there's a recording of her on long

312

00:13:10,310 --> 00:13:07,920

john neville actually

313

00:13:10,949 --> 00:13:10,320

channeling whatever beings that she was

314

00:13:13,110 --> 00:13:10,959

uh

315

00:13:14,790 --> 00:13:13,120

in contact with it's pretty dramatic

316

00:13:15,509 --> 00:13:14,800

recording she just kind of bangs on the

317

00:13:17,670 --> 00:13:15,519

table and

318

00:13:19,509 --> 00:13:17,680

her voice changes into this low deep

319

00:13:21,190 --> 00:13:19,519

voice and then at the end she kind of

320

00:13:22,710 --> 00:13:21,200

says and that's what happens when they

321

00:13:26,150 --> 00:13:22,720

contact me

322

00:13:27,829 --> 00:13:26,160

and she wore a mask she designed herself

323

00:13:29,110 --> 00:13:27,839

while she was doing the channeling

324

00:13:29,910 --> 00:13:29,120

because she said it helped her do her

325

00:13:32,310 --> 00:13:29,920

artwork

326

00:13:34,470 --> 00:13:32,320

and do her um and contact the space

327

00:13:36,550 --> 00:13:34,480

whoever that space person was likaimo

328

00:13:37,990 --> 00:13:36,560

that she said was helping her throughout

329

00:13:39,910 --> 00:13:38,000

her life so you know that

330

00:13:41,430 --> 00:13:39,920

that to me it was a fascinating story

331

00:13:43,350 --> 00:13:41,440

and i found you know

332

00:13:45,110 --> 00:13:43,360

a lot of since she lived in los angeles

333

00:13:48,470 --> 00:13:45,120

for a while i was able to find

334

00:13:51,030 --> 00:13:48,480

um a good deal of information on her

335

00:13:52,310 --> 00:13:51,040

well that is she was very very very

336

00:13:54,790 --> 00:13:52,320

interesting because

337

00:13:55,430 --> 00:13:54,800

was she the one who got uh who had

338

00:13:58,629 --> 00:13:55,440

cancer

339

00:13:59,509 --> 00:13:58,639

and uh cured herself or was cured by the

340

00:14:02,310 --> 00:13:59,519

situation

341

00:14:05,110 --> 00:14:02,320

or am i conflating her with another uh

342

00:14:07,269 --> 00:14:05,120

individual another woman

343

00:14:09,829 --> 00:14:07,279

i hate somebody else yeah you i think

344

00:14:13,269 --> 00:14:09,839

you're talking about dorothy martin

345

00:14:16,230 --> 00:14:13,279

yeah yeah well that that is

346

00:14:17,269 --> 00:14:16,240

uh just to go off what i had planned to

347

00:14:20,230 --> 00:14:17,279

do for a second

348

00:14:20,790 --> 00:14:20,240

uh like a change up my order of thoughts

349

00:14:23,269 --> 00:14:20,800

here

350

00:14:24,790 --> 00:14:23,279

the idea that some of these individuals

351
00:14:28,310 --> 00:14:24,800
more than one

352
00:14:30,629 --> 00:14:28,320
uh were sick particularly i think

353
00:14:31,350 --> 00:14:30,639
two of the individuals at least maybe

354
00:14:34,470 --> 00:14:31,360
three

355
00:14:36,949 --> 00:14:34,480
had cancer that was cured what do you

356
00:14:39,189 --> 00:14:36,959
ascribe that to take that either one of

357
00:14:42,230 --> 00:14:40,710
well i've been talking a lot maybe it's

358
00:14:44,230 --> 00:14:42,240
adam's

359
00:14:45,590 --> 00:14:44,240
i don't know if i have an answer to that

360
00:14:48,949 --> 00:14:45,600
but uh

361
00:14:49,670 --> 00:14:48,959
perhaps you know that's uh dorothy

362
00:14:53,430 --> 00:14:49,680
martin's

363
00:14:58,870 --> 00:14:53,440

belief in uh something cured her of uh

364

00:15:02,790 --> 00:14:58,880
cancer she as i recall this story

365

00:15:03,590 --> 00:15:02,800
was diagnosed with cancer pretty early

366

00:15:06,870 --> 00:15:03,600
on you know

367

00:15:07,350 --> 00:15:06,880
during the period of her when she

368

00:15:10,829 --> 00:15:07,360
started

369

00:15:14,230 --> 00:15:10,839
channeling different uh venusian

370

00:15:14,629 --> 00:15:14,240
masters or entities that she thought

371

00:15:18,389 --> 00:15:14,639
were

372

00:15:21,910 --> 00:15:18,399
jesus or perhaps jesus from venus and

373

00:15:24,790 --> 00:15:21,920
the you could call it a cult or a

374

00:15:26,230 --> 00:15:24,800
saucer group or kind of a religious

375

00:15:29,509 --> 00:15:26,240
movement that gathered

376

00:15:33,430 --> 00:15:29,519

around her that was uh chronicled in the

377

00:15:35,430 --> 00:15:33,440

book when prophecy fails of her group by

378

00:15:37,110 --> 00:15:35,440

forgetting the name of that group now

379

00:15:40,230 --> 00:15:37,120

the uh do you remember greg

380

00:15:41,509 --> 00:15:40,240

etherean was it or not no i don't

381

00:15:44,310 --> 00:15:41,519

remember the name of the group

382

00:15:44,550 --> 00:15:44,320

um there was one with an a and one with

383

00:15:48,870 --> 00:15:44,560

an

384

00:15:51,829 --> 00:15:48,880

them was a similar name

385

00:15:53,590 --> 00:15:51,839

that started with an a if i recall well

386

00:15:54,310 --> 00:15:53,600

there was the aetherius society but that

387

00:15:56,550 --> 00:15:54,320

has really

388

00:15:58,470 --> 00:15:56,560

nothing to do with uh dorothy martin or

389

00:16:01,670 --> 00:15:58,480

marion keach or whatever her name is

390

00:16:04,870 --> 00:16:01,680

that was yeah and uh charles

391

00:16:05,590 --> 00:16:04,880

lophead was in there and um god i can't

392

00:16:07,749 --> 00:16:05,600

remember

393

00:16:09,590 --> 00:16:07,759

although those it's funny because that

394

00:16:11,590 --> 00:16:09,600

group actually went down to south

395

00:16:12,949 --> 00:16:11,600

america later with georgetown williamson

396

00:16:15,509 --> 00:16:12,959

and tried to start a

397

00:16:16,470 --> 00:16:15,519

another branch yeah in peru yeah okay

398

00:16:19,829 --> 00:16:16,480

i'm looking at the i

399

00:16:20,870 --> 00:16:19,839

am society uh was uh martin dorothy

400

00:16:24,389 --> 00:16:20,880

martin was with i

401
00:16:26,389 --> 00:16:24,399
am for a while and then she

402
00:16:27,430 --> 00:16:26,399
went with some other group here she made

403
00:16:30,069 --> 00:16:27,440
some other group

404
00:16:30,790 --> 00:16:30,079
oh the mount shasta stuff she became

405
00:16:34,230 --> 00:16:30,800
sister

406
00:16:38,069 --> 00:16:34,240
hadra uh the association

407
00:16:41,670 --> 00:16:38,079
of sananda and samat kamara

408
00:16:44,389 --> 00:16:41,680
well that's quite exotic isn't it oh she

409
00:16:46,310 --> 00:16:44,399
she had a lot going on i brought up her

410
00:16:48,069 --> 00:16:46,320
association

411
00:16:51,269 --> 00:16:48,079
the name of the group was the seekers

412
00:16:54,389 --> 00:16:51,279
now finally

413
00:16:55,829 --> 00:16:54,399

yeah and they had predicted through

414

00:16:59,269 --> 00:16:55,839

dorothy martin

415

00:16:59,829 --> 00:16:59,279

that a flood was coming of the great

416

00:17:02,870 --> 00:16:59,839

lakes

417

00:17:04,949 --> 00:17:02,880

and that it would reveal the lost

418

00:17:07,750 --> 00:17:04,959

continent of atlantis and things like

419

00:17:11,189 --> 00:17:07,760

these so there was some panic around the

420

00:17:12,870 --> 00:17:11,199

chicago area that uh the town of oak

421

00:17:15,429 --> 00:17:12,880

park which is near

422

00:17:15,990 --> 00:17:15,439

really like a suburb outside of chicago

423

00:17:19,669 --> 00:17:16,000

was gonna

424

00:17:21,829 --> 00:17:19,679

be submerged and they developed this

425

00:17:24,710 --> 00:17:21,839

belief system that the space brothers

426

00:17:27,909 --> 00:17:24,720

were going to come and rescue them

427

00:17:30,710 --> 00:17:27,919

and when the prophesied

428

00:17:33,110 --> 00:17:30,720

flood never came and the saucer landing

429

00:17:36,549 --> 00:17:33,120

never happened it

430

00:17:39,110 --> 00:17:36,559

kind of brought on a lot of reaction

431

00:17:42,230 --> 00:17:39,120

from the local people in town that they

432

00:17:44,870 --> 00:17:42,240

you know pushed back against dorothy

433

00:17:47,750 --> 00:17:44,880

martin's group and charles head

434

00:17:49,110 --> 00:17:47,760

as greg mentioned was part of that uh

435

00:17:52,070 --> 00:17:49,120

group and that led uh

436

00:17:54,310 --> 00:17:52,080

to uh the book where when prophecy fails

437

00:17:56,310 --> 00:17:54,320

by a couple of anthropologists that kind

438

00:17:58,789 --> 00:17:56,320

of embedded themselves or

439

00:18:01,110 --> 00:17:58,799

infiltrated to the group that's pretty

440

00:18:04,150 --> 00:18:01,120

interesting studying you talk about the

441

00:18:07,029 --> 00:18:04,160

cancer dorothy martin

442

00:18:07,830 --> 00:18:07,039

you know at the time she was diagnosed

443

00:18:11,190 --> 00:18:07,840

in the

444

00:18:14,789 --> 00:18:11,200

50s i guess she was probably

445

00:18:18,390 --> 00:18:14,799

fifth in her inner late 40s 50s

446

00:18:19,350 --> 00:18:18,400

ended up living into her mid 90s 92 to

447

00:18:22,630 --> 00:18:19,360

be exact

448

00:18:23,190 --> 00:18:22,640

yeah later uh started that group at

449

00:18:26,390 --> 00:18:23,200

mount

450

00:18:28,630 --> 00:18:26,400

shasta that she mentioned and of course

451
00:18:31,110 --> 00:18:28,640
in between that she was also

452
00:18:33,270 --> 00:18:31,120
involved with the group that included

453
00:18:33,590 --> 00:18:33,280
george hunt williamson and a few others

454
00:18:36,789 --> 00:18:33,600
that

455
00:18:40,230 --> 00:18:36,799
went uh to peru and started a

456
00:18:43,750 --> 00:18:40,240
uh once again you could call it a

457
00:18:44,310 --> 00:18:43,760
cult maybe some type of uh vision quest

458
00:18:52,470 --> 00:18:44,320
that

459
00:18:55,430 --> 00:18:52,480
kind of start a retreat there in the uh

460
00:18:56,310 --> 00:18:55,440
in peru uh that revolved around their

461
00:18:59,430 --> 00:18:56,320
interactions

462
00:19:01,510 --> 00:18:59,440
channeling the space brothers

463
00:19:03,590 --> 00:19:01,520

yeah uh so what would you say that

464

00:19:04,070 --> 00:19:03,600

dorothy martin was one of your favorites

465

00:19:07,990 --> 00:19:04,080

or

466

00:19:11,270 --> 00:19:08,000

there uh adam

467

00:19:13,510 --> 00:19:11,280

well it's kind of like uh picking a

468

00:19:15,510 --> 00:19:13,520

favorite child

469

00:19:17,590 --> 00:19:15,520

not that i not that i have children i

470

00:19:19,110 --> 00:19:17,600

have cats or picking their favorite cats

471

00:19:20,710 --> 00:19:19,120

you know because they all have

472

00:19:23,990 --> 00:19:20,720

they all have their own personality

473

00:19:27,669 --> 00:19:24,000

personalities we know that yes

474

00:19:28,789 --> 00:19:27,679

and so you know i get this question

475

00:19:31,590 --> 00:19:28,799

sometimes and it's

476
00:19:32,549 --> 00:19:31,600
you can kind of put the contact ease

477
00:19:35,510 --> 00:19:32,559
into different

478
00:19:38,310 --> 00:19:35,520
groups or subgroups too you know like

479
00:19:39,669 --> 00:19:38,320
who was the most humorous who is the

480
00:19:43,110 --> 00:19:39,679
most believable

481
00:19:46,150 --> 00:19:43,120
who is an outright hoaxer right conten

482
00:19:47,590 --> 00:19:46,160
uh who might have had severe mental

483
00:19:49,830 --> 00:19:47,600
problems so

484
00:19:50,710 --> 00:19:49,840
there's a lot of sub categories uh i

485
00:19:54,630 --> 00:19:50,720
don't think

486
00:19:57,909 --> 00:19:54,640
that severe mental problems actually

487
00:20:00,789 --> 00:19:57,919
uh preclude contact

488
00:20:02,390 --> 00:20:00,799

of some sort i wouldn't argue that

489

00:20:04,470 --> 00:20:02,400

either i don't know for

490

00:20:06,230 --> 00:20:04,480

for sure think it's possible that they

491

00:20:07,270 --> 00:20:06,240

can't you know don't have to be mutually

492

00:20:09,510 --> 00:20:07,280

exclusive

493

00:20:10,950 --> 00:20:09,520

right right yeah people deal with these

494

00:20:12,950 --> 00:20:10,960

things in different ways

495

00:20:14,789 --> 00:20:12,960

right i think it goes all the way from

496

00:20:16,870 --> 00:20:14,799

complete making it up and

497

00:20:19,190 --> 00:20:16,880

being there being no basis in any kind

498

00:20:20,070 --> 00:20:19,200

of external reality that anybody else

499

00:20:22,230 --> 00:20:20,080

can experience

500

00:20:23,430 --> 00:20:22,240

to maybe something other people could

501
00:20:25,029 --> 00:20:23,440
see and experience

502
00:20:26,549 --> 00:20:25,039
and i'm not sure where any of these

503
00:20:30,149 --> 00:20:26,559
people lie along the spectrum

504
00:20:33,270 --> 00:20:30,159
right there's that thin line between

505
00:20:33,990 --> 00:20:33,280
sanity and madness you know that i kind

506
00:20:36,630 --> 00:20:34,000
of examined

507
00:20:38,470 --> 00:20:36,640
in other books like my book on carrie

508
00:20:41,909 --> 00:20:38,480
thornley where

509
00:20:44,950 --> 00:20:41,919
people may be dealing with some issues

510
00:20:47,190 --> 00:20:44,960
paranoid schizophrenia and these type of

511
00:20:49,029 --> 00:20:47,200
things but they're

512
00:20:51,110 --> 00:20:49,039
they they have a heightened sense of

513
00:20:51,990 --> 00:20:51,120

awareness about things or a heightened

514

00:20:55,830 --> 00:20:52,000

sense of

515

00:20:57,510 --> 00:20:55,840

paranoia so they can tune into things

516

00:21:00,149 --> 00:20:57,520

that uh

517

00:21:02,149 --> 00:21:00,159

we can't tune into maybe you know it's

518

00:21:06,070 --> 00:21:02,159

like a dial on a radio or the

519

00:21:08,789 --> 00:21:06,080

volume on the radio they don't have

520

00:21:10,789 --> 00:21:08,799

uh filter or control over that so

521

00:21:12,630 --> 00:21:10,799

sometimes it's just too much information

522

00:21:14,470 --> 00:21:12,640

that drives them mad

523

00:21:16,070 --> 00:21:14,480

so there's a thin line you know that's

524

00:21:19,830 --> 00:21:16,080

the same thing they talk about with

525

00:21:23,110 --> 00:21:19,840

psychics or whoever that tune into uh

526

00:21:26,470 --> 00:21:23,120

other things are able to tune into uh

527

00:21:28,870 --> 00:21:26,480

other wave leaks and frequencies that uh

528

00:21:30,549 --> 00:21:28,880

quote unquote normal people can't well

529

00:21:35,110 --> 00:21:30,559

in some cultures

530

00:21:41,029 --> 00:21:35,120

uh the shamans are schizophrenics by

531

00:21:42,710 --> 00:21:41,039

uh western psychological diagnoses

532

00:21:45,190 --> 00:21:42,720

yeah well they got their antenna up and

533

00:21:46,310 --> 00:21:45,200

so they live in that liminal state to be

534

00:21:51,190 --> 00:21:46,320

able to

535

00:21:52,070 --> 00:21:51,200

see what's coming or see what messages

536

00:21:54,070 --> 00:21:52,080

there might be or see

537

00:21:56,149 --> 00:21:54,080

whatever that the group needs them to

538

00:21:58,390 --> 00:21:56,159

see and that their that madness is

539

00:22:01,510 --> 00:21:58,400

cherished and protected and

540

00:22:02,789 --> 00:22:01,520

um that you know they have to be a

541

00:22:04,630 --> 00:22:02,799

little bit crazy and not

542

00:22:06,710 --> 00:22:04,640

really on the you know on the same

543

00:22:10,630 --> 00:22:06,720

program as everybody else so they can't

544

00:22:12,070 --> 00:22:10,640

they can't they can't do these um

545

00:22:13,750 --> 00:22:12,080

they can't provide the guidance that

546

00:22:15,350 --> 00:22:13,760

they're supposed to be providing or at

547

00:22:17,750 --> 00:22:15,360

least that the group

548

00:22:19,430 --> 00:22:17,760

believes they're providing i mean it's a

549

00:22:22,390 --> 00:22:19,440

i think you know these are

550

00:22:23,830 --> 00:22:22,400

uh this kind of thing is is uh put is is

551
00:22:26,470 --> 00:22:23,840
give this

552
00:22:27,190 --> 00:22:26,480
job is given to artists in our society

553
00:22:30,710 --> 00:22:27,200
they go out

554
00:22:33,350 --> 00:22:30,720
you know whatever um

555
00:22:34,070 --> 00:22:33,360
weirdness madness um insights that they

556
00:22:36,950 --> 00:22:34,080
can

557
00:22:38,390 --> 00:22:36,960
because they're not hooked into the same

558
00:22:40,230 --> 00:22:38,400
reality the rest of us

559
00:22:42,070 --> 00:22:40,240
and then that reality that we know is

560
00:22:44,070 --> 00:22:42,080
there or a lot of us do

561
00:22:45,510 --> 00:22:44,080
um we don't have conversation with it

562
00:22:47,190 --> 00:22:45,520
but if there's somebody else that has

563
00:22:47,510 --> 00:22:47,200

conversation with it and can bring us

564

00:22:50,390 --> 00:22:47,520

back

565

00:22:52,549 --> 00:22:50,400

a little bit of that um that that's uh

566

00:22:54,630 --> 00:22:52,559

that's always needed in in any society

567

00:22:58,630 --> 00:22:54,640

any group i agree

568

00:22:59,990 --> 00:22:58,640

i i think that i like 95 percent agree

569

00:23:03,510 --> 00:23:00,000

with what you just said

570

00:23:04,390 --> 00:23:03,520

greg i would also say that the whole

571

00:23:07,909 --> 00:23:04,400

book

572

00:23:08,310 --> 00:23:07,919

uh save a couple of entries uh reminded

573

00:23:14,470 --> 00:23:08,320

me

574

00:23:21,990 --> 00:23:18,390

yeah quite a bit uh-huh yeah uh it's um

575

00:23:23,190 --> 00:23:22,000

i think that you know it after world war

576

00:23:25,110 --> 00:23:23,200

ii especially which is what we're

577

00:23:27,110 --> 00:23:25,120

dealing with here in in uh in the sweet

578

00:23:31,029 --> 00:23:27,120

spot as as adam was saying about

579

00:23:33,190 --> 00:23:31,039

about the book um we're dealing with um

580

00:23:34,710 --> 00:23:33,200

a a counter culture and there were other

581

00:23:36,149 --> 00:23:34,720

counter cultures available

582

00:23:37,830 --> 00:23:36,159

but this one i think was a counter

583

00:23:39,990 --> 00:23:37,840

culture based on

584

00:23:41,510 --> 00:23:40,000

spiritual precepts rather than you know

585

00:23:43,350 --> 00:23:41,520

a beatnik

586

00:23:44,870 --> 00:23:43,360

well i guess they were kind of into zen

587

00:23:47,830 --> 00:23:44,880

buddhism and stuff but

588

00:23:49,190 --> 00:23:47,840

it is based on something that is

589

00:23:52,230 --> 00:23:49,200

homegrown

590

00:23:55,110 --> 00:23:52,240

is his uh

591

00:23:55,909 --> 00:23:55,120

and speaks and spoke to people in a way

592

00:23:57,430 --> 00:23:55,919

that um

593

00:23:59,110 --> 00:23:57,440

these other communities had and it was

594

00:24:00,310 --> 00:23:59,120

available to them and they didn't have

595

00:24:03,590 --> 00:24:00,320

to go to a church

596

00:24:05,430 --> 00:24:03,600

they didn't have to go to you know um

597

00:24:06,710 --> 00:24:05,440

any kind of established group they made

598

00:24:09,750 --> 00:24:06,720

their own they were kind of

599

00:24:11,909 --> 00:24:09,760

do-it-yourself religions um which which

600

00:24:13,909 --> 00:24:11,919

uh they're all over the place now but

601
00:24:15,909 --> 00:24:13,919
it was almost it was you know it was

602
00:24:17,990 --> 00:24:15,919
radical back then to the point where

603
00:24:19,190 --> 00:24:18,000
of course the fbi and other authorities

604
00:24:21,190 --> 00:24:19,200
kind of kept an eye on a lot of the

605
00:24:22,549 --> 00:24:21,200
contactees because they were just

606
00:24:25,190 --> 00:24:22,559
for a lot of people they were just too

607
00:24:28,310 --> 00:24:25,200
weird and and suspicious

608
00:24:32,310 --> 00:24:28,320
yeah i really see the contact e movement

609
00:24:35,110 --> 00:24:32,320
as an alternative religion and uh

610
00:24:36,390 --> 00:24:35,120
you know there's uh seems to me

611
00:24:39,750 --> 00:24:36,400
parallels with

612
00:24:40,950 --> 00:24:39,760
uh for instance uh you know a lot of the

613
00:24:48,070 --> 00:24:40,960

uh

614

00:24:51,990 --> 00:24:48,080

the same like

615

00:24:55,029 --> 00:24:52,000

uh adamski met orthon and van tassel

616

00:24:58,710 --> 00:24:55,039

met met uh sold uganda and

617

00:25:01,909 --> 00:24:58,720

several of them you know that

618

00:25:05,110 --> 00:25:01,919

archetype of the uh

619

00:25:08,549 --> 00:25:05,120

like ascended master well

620

00:25:12,149 --> 00:25:08,559

i got that a lot from the writing

621

00:25:16,070 --> 00:25:12,159

in the book and i am certainly aware

622

00:25:19,269 --> 00:25:16,080

that both in um the contact he movement

623

00:25:20,470 --> 00:25:19,279

and and today's world in the near-death

624

00:25:26,390 --> 00:25:20,480

experience

625

00:25:27,990 --> 00:25:26,400

there are religious overtones but what

626
00:25:31,269 --> 00:25:28,000
occurs to me

627
00:25:32,149 --> 00:25:31,279
and tell me if you disagree what occurs

628
00:25:35,269 --> 00:25:32,159
to me

629
00:25:38,470 --> 00:25:35,279
is that in any

630
00:25:41,230 --> 00:25:38,480
ufo whether it be abductee or

631
00:25:42,630 --> 00:25:41,240
contactee or experiencer the

632
00:25:45,750 --> 00:25:42,640
quote-unquote

633
00:25:47,430 --> 00:25:45,760
aliens or others as i would prefer to

634
00:25:50,950 --> 00:25:47,440
call them

635
00:25:53,510 --> 00:25:50,960
are thought to be lying to the people

636
00:25:56,789 --> 00:25:53,520
sometimes giving false information

637
00:25:59,990 --> 00:25:56,799
but on the other hand can it be just the

638
00:26:01,269 --> 00:26:00,000

information is filtered through the

639

00:26:04,789 --> 00:26:01,279

brain or the

640

00:26:08,630 --> 00:26:04,799

mindset of the individual and

641

00:26:10,950 --> 00:26:08,640

colored by it so if they see

642

00:26:11,669 --> 00:26:10,960

something that looks like a human being

643

00:26:14,950 --> 00:26:11,679

is

644

00:26:15,430 --> 00:26:14,960

we have to ask are the others projecting

645

00:26:20,070 --> 00:26:15,440

that

646

00:26:23,909 --> 00:26:20,080

folks to see because

647

00:26:25,110 --> 00:26:23,919

it um kind of goes along with their

648

00:26:28,549 --> 00:26:25,120

mindset

649

00:26:31,750 --> 00:26:28,559

um rather than are these are these

650

00:26:34,470 --> 00:26:31,760

entities outright lying and

651

00:26:36,549 --> 00:26:34,480

are the entities good or bad or both i

652

00:26:40,230 --> 00:26:36,559

mean that's all in there

653

00:26:42,070 --> 00:26:40,240

or neither or don't really receive them

654

00:26:43,750 --> 00:26:42,080

you know don't really give a crap about

655

00:26:46,149 --> 00:26:43,760

us yeah

656

00:26:48,230 --> 00:26:46,159

um and that was kind of another

657

00:26:51,110 --> 00:26:48,240

parameter

658

00:26:52,070 --> 00:26:51,120

of the book i don't know if how much

659

00:26:54,549 --> 00:26:52,080

greg and i really

660

00:26:56,310 --> 00:26:54,559

discussed that but with the uh we kind

661

00:26:57,990 --> 00:26:56,320

of have the same viewpoint on stuff so

662

00:27:00,470 --> 00:26:58,000

it was pretty easy to just kind of

663

00:27:02,070 --> 00:27:00,480

go ahead because he he wrote nothing

664

00:27:03,669 --> 00:27:02,080

that surprised me i was like wow i would

665

00:27:05,430 --> 00:27:03,679

have written it just like that except

666

00:27:07,430 --> 00:27:05,440

not as good i kind of i would have that

667

00:27:08,630 --> 00:27:07,440

reaction constantly reading his entries

668

00:27:11,269 --> 00:27:08,640

so

669

00:27:14,070 --> 00:27:11,279

um i was going to say with you know

670

00:27:16,230 --> 00:27:14,080

delineating between the contactees and

671

00:27:18,389 --> 00:27:16,240

abductees

672

00:27:20,149 --> 00:27:18,399

what you had with that transition

673

00:27:22,470 --> 00:27:20,159

wherever it happened it kind of started

674

00:27:24,710 --> 00:27:22,480

happening in the uh 60s with betty and

675

00:27:27,590 --> 00:27:24,720

barney hill that she went

676
00:27:29,350 --> 00:27:27,600
uh from a uh the more golden age of the

677
00:27:32,549 --> 00:27:29,360
contactees to the

678
00:27:35,909 --> 00:27:32,559
dark age where you you know that

679
00:27:39,190 --> 00:27:35,919
by the uh late 70s and 80s

680
00:27:41,669 --> 00:27:39,200
uh you know the the uh orthon in those

681
00:27:42,870 --> 00:27:41,679
types the ascended masters of peace and

682
00:27:45,190 --> 00:27:42,880
love

683
00:27:48,549 --> 00:27:45,200
had turned into a lot of cases what the

684
00:27:52,310 --> 00:27:48,559
abductees were experiencing these

685
00:27:54,710 --> 00:27:52,320
uh grays or reptilians or

686
00:27:56,950 --> 00:27:54,720
entities that seemed very alien as

687
00:27:59,669 --> 00:27:56,960
opposed to warthog and the like

688
00:28:00,549 --> 00:27:59,679

that you know were conducting all these

689

00:28:02,870 --> 00:28:00,559

uh

690

00:28:03,750 --> 00:28:02,880

medical experiments that seemed cruel

691

00:28:05,430 --> 00:28:03,760

and inhuman

692

00:28:07,190 --> 00:28:05,440

so you know that's part of the

693

00:28:07,990 --> 00:28:07,200

transition i think the difference

694

00:28:11,190 --> 00:28:08,000

between

695

00:28:14,710 --> 00:28:11,200

the old school contactees and the modern

696

00:28:17,350 --> 00:28:14,720

day abductees or experiencers or

697

00:28:20,549 --> 00:28:17,360

whatever you want to call them

698

00:28:21,430 --> 00:28:20,559

yes um and you do have some people that

699

00:28:23,990 --> 00:28:21,440

uh cross

700

00:28:24,710 --> 00:28:24,000

over like our sort of both like charles

701
00:28:27,990 --> 00:28:24,720
hickson

702
00:28:31,029 --> 00:28:28,000
uh we recently interviewed

703
00:28:34,310 --> 00:28:31,039
calvin parker who was the man who

704
00:28:39,590 --> 00:28:34,320
was uh reportedly abducted with hixson

705
00:28:44,950 --> 00:28:42,389
yes yeah a few few of the entries did

706
00:28:48,149 --> 00:28:44,960
span both groups and the reason why i

707
00:28:49,510 --> 00:28:48,159
i read um the charles hickson book well

708
00:28:52,470 --> 00:28:49,520
i guess it was uh written with

709
00:28:54,789 --> 00:28:52,480
um somebody named martinez i think i

710
00:28:58,630 --> 00:28:54,799
can't remember

711
00:29:01,029 --> 00:28:58,640
mendez i think uh charles hickson's book

712
00:29:02,789 --> 00:29:01,039
um which came out in the early 80s i

713
00:29:05,990 --> 00:29:02,799

believe

714

00:29:08,549 --> 00:29:06,000

what kind of fascinated me about

715

00:29:09,190 --> 00:29:08,559

hixon was you know most people think of

716

00:29:10,710 --> 00:29:09,200

him as

717

00:29:12,549 --> 00:29:10,720

you know this guy that was picked up you

718

00:29:16,070 --> 00:29:12,559

can see my uh little my

719

00:29:18,230 --> 00:29:16,080

my avatar there on skype um

720

00:29:19,830 --> 00:29:18,240

yes that's yeah that's the pascagoula

721

00:29:20,710 --> 00:29:19,840

one of the pascagoula entities so it's

722

00:29:24,310 --> 00:29:20,720

one of my favorite

723

00:29:27,190 --> 00:29:24,320

uh cases oh okay i actually

724

00:29:27,669 --> 00:29:27,200

are our trusty engineer bill can see

725

00:29:32,230 --> 00:29:27,679

your

726
00:29:33,190 --> 00:29:32,240
you talking about the pascagoula

727
00:29:35,510 --> 00:29:33,200
creature

728
00:29:37,590 --> 00:29:35,520
of the charles hickson description the

729
00:29:40,070 --> 00:29:37,600
guy with the long arms and the

730
00:29:41,510 --> 00:29:40,080
the wrinkled body yeah and the little

731
00:29:42,870 --> 00:29:41,520
pointy things coming out of it where the

732
00:29:44,789 --> 00:29:42,880
nose and ears would be it looks like a

733
00:29:46,789 --> 00:29:44,799
kachina doll to me yes yes

734
00:29:47,909 --> 00:29:46,799
william mendes was the person who

735
00:29:51,269 --> 00:29:47,919
william mendes

736
00:29:53,510 --> 00:29:51,279
co-wrote with uh hixson yeah

737
00:29:55,430 --> 00:29:53,520
um but the point with the hixson was

738
00:29:56,870 --> 00:29:55,440

when i read that book i didn't realize

739

00:29:59,990 --> 00:29:56,880

that he had subsequent

740

00:30:01,110 --> 00:30:00,000

he was a repeater witness um which used

741

00:30:02,870 --> 00:30:01,120

to be

742

00:30:04,389 --> 00:30:02,880

kind of anathema and ufology it's like

743

00:30:05,990 --> 00:30:04,399

well if somebody saw something more than

744

00:30:06,310 --> 00:30:06,000

once then you know they must be nuts or

745

00:30:08,710 --> 00:30:06,320

want

746

00:30:10,230 --> 00:30:08,720

one publicity or whatever so actually

747

00:30:11,750 --> 00:30:10,240

when when hixson said this

748

00:30:14,230 --> 00:30:11,760

this it was kind of brave of him to

749

00:30:15,990 --> 00:30:14,240

admit it that one he had had two or

750

00:30:18,470 --> 00:30:16,000

three more experiences

751

00:30:19,110 --> 00:30:18,480

and um one of them with his entire

752

00:30:21,590 --> 00:30:19,120

family

753

00:30:23,350 --> 00:30:21,600

yeah actually uh and two with something

754

00:30:24,710 --> 00:30:23,360

very close like sitting on the highway

755

00:30:27,590 --> 00:30:24,720

with lights and everything

756

00:30:28,310 --> 00:30:27,600

um but two he said he was getting

757

00:30:31,590 --> 00:30:28,320

messages

758

00:30:33,430 --> 00:30:31,600

mentally uh uh in these in uh

759

00:30:34,950 --> 00:30:33,440

in every one of these cases i don't know

760

00:30:37,909 --> 00:30:34,960

about the first one but at least the

761

00:30:38,950 --> 00:30:37,919

the two or three that came after um you

762

00:30:40,630 --> 00:30:38,960

have been chosen

763

00:30:42,230 --> 00:30:40,640

you know to give a message and it's a

764

00:30:42,630 --> 00:30:42,240

message of peace and brotherhood and all

765

00:30:45,750 --> 00:30:42,640

that

766

00:30:47,269 --> 00:30:45,760

which is 100 right down the line a what

767

00:30:47,830 --> 00:30:47,279

you would call a classic contact d

768

00:30:49,669 --> 00:30:47,840

message

769

00:30:51,350 --> 00:30:49,679

yes so i thought that was really

770

00:30:52,710 --> 00:30:51,360

interesting that hixson had that happen

771

00:30:54,310 --> 00:30:52,720

to him you know he wasn't into the

772

00:30:56,310 --> 00:30:54,320

contact d movement or anything like that

773

00:30:58,149 --> 00:30:56,320

he's he was kind of off on his own

774

00:30:59,909 --> 00:30:58,159

and had his own weird and basically

775

00:31:02,470 --> 00:30:59,919

terrifying experience

776

00:31:04,149 --> 00:31:02,480

and then um he or whatever it was that

777

00:31:07,269 --> 00:31:04,159

had contact with him or both

778

00:31:10,549 --> 00:31:07,279

came to this kind of peace with it um uh

779

00:31:13,430 --> 00:31:10,559

and it couched in kind of a uh almost uh

780

00:31:14,149 --> 00:31:13,440

i don't want to say messianic but a kind

781

00:31:17,190 --> 00:31:14,159

of a you know

782

00:31:18,870 --> 00:31:17,200

we think what all the ufo people say

783

00:31:21,029 --> 00:31:18,880

we things are messed up and they need to

784

00:31:22,470 --> 00:31:21,039

be fixed and you're you're part of that

785

00:31:23,669 --> 00:31:22,480

solution so you know if everybody

786

00:31:25,269 --> 00:31:23,679

thought that way maybe things weren't

787

00:31:28,389 --> 00:31:25,279

wouldn't be as bad as they are but

788

00:31:30,070 --> 00:31:28,399

yeah well there's that yeah so

789

00:31:31,990 --> 00:31:30,080

charles hickson did i when you had

790

00:31:32,549 --> 00:31:32,000

calvin on it i don't think he had the

791

00:31:34,149 --> 00:31:32,559

same

792

00:31:35,830 --> 00:31:34,159

i don't think he had repeat experiences

793

00:31:38,950 --> 00:31:35,840

at least as far as you know oh he did

794

00:31:42,310 --> 00:31:38,960

he did have some repeat experiences um

795

00:31:46,230 --> 00:31:42,320

as well and i would have to say that

796

00:31:49,430 --> 00:31:46,240

he came off to me both in his book and

797

00:31:50,549 --> 00:31:49,440

in speaking to him as a hundred percent

798

00:31:53,110 --> 00:31:50,559

genuine

799

00:31:53,990 --> 00:31:53,120

uh just like salt of the earth kind of a

800

00:31:57,590 --> 00:31:54,000

guy

801
00:32:00,870 --> 00:31:57,600
um as does uh one of somebody else

802
00:32:01,669 --> 00:32:00,880
who had a very similar experience who i

803
00:32:04,870 --> 00:32:01,679
had on

804
00:32:05,830 --> 00:32:04,880
name of terry lovelace um and i think

805
00:32:09,430 --> 00:32:05,840
the same thing

806
00:32:10,070 --> 00:32:09,440
of of travis walton seems a hundred

807
00:32:13,110 --> 00:32:10,080
percent

808
00:32:16,389 --> 00:32:13,120
um uh sincere

809
00:32:17,990 --> 00:32:16,399
now if i was to say i knew what happened

810
00:32:21,029 --> 00:32:18,000
to any of these people

811
00:32:21,750 --> 00:32:21,039
i would be lying but i would say on the

812
00:32:25,590 --> 00:32:21,760
other hand

813
00:32:29,029 --> 00:32:25,600

that something definitely did happen

814

00:32:32,230 --> 00:32:29,039

to all four of those guys

815

00:32:35,669 --> 00:32:32,240

by that i mean uh hixon and uh

816

00:32:38,549 --> 00:32:35,679

parker and uh travis walton

817

00:32:39,029 --> 00:32:38,559

and terry lovely something definitely

818

00:32:42,549 --> 00:32:39,039

did

819

00:32:45,669 --> 00:32:42,559

happen um and something very

820

00:32:48,230 --> 00:32:45,679

similar happened to terry lovelace

821

00:32:50,230 --> 00:32:48,240

and uh the person he was with who is now

822

00:32:53,669 --> 00:32:50,240

unfortunately deceased

823

00:32:56,789 --> 00:32:53,679

as what happened to charles hickson

824

00:33:00,310 --> 00:32:56,799

and um calvin parker

825

00:33:03,669 --> 00:33:00,320

um so that is it's it's sort of

826

00:33:06,470 --> 00:33:03,679

it's sort of interesting to contemplate

827

00:33:07,909 --> 00:33:06,480

when we hear about uh people like

828

00:33:11,430 --> 00:33:07,919

jacques valet

829

00:33:14,710 --> 00:33:11,440

and uh the people from uh not to be

830

00:33:17,909 --> 00:33:14,720

incredibly um

831

00:33:19,430 --> 00:33:17,919

uh go into these people particularly i'm

832

00:33:20,070 --> 00:33:19,440

thinking all of a sudden my mind went

833

00:33:22,789 --> 00:33:20,080

blank

834

00:33:23,269 --> 00:33:22,799

uh the people who are now promoting some

835

00:33:27,590 --> 00:33:23,279

form

836

00:33:31,029 --> 00:33:27,600

of uh disclosure with

837

00:33:33,590 --> 00:33:31,039

the rock star from blink 1a

838

00:33:34,230 --> 00:33:33,600

tom de long and that group not not the

839

00:33:37,269 --> 00:33:34,240

long

840

00:33:40,710 --> 00:33:37,279

particularly but they profess

841

00:33:43,509 --> 00:33:40,720

to have metal that is uh

842

00:33:44,149 --> 00:33:43,519

uh kind of different than we find on

843

00:33:46,149 --> 00:33:44,159

earth

844

00:33:47,269 --> 00:33:46,159

and the fact that jacques valet says

845

00:33:49,350 --> 00:33:47,279

something about it

846

00:33:51,269 --> 00:33:49,360

lends a little bit of credence to that

847

00:33:53,590 --> 00:33:51,279

as far as i'm concerned but

848

00:33:55,350 --> 00:33:53,600

i don't know what what exactly is going

849

00:33:57,830 --> 00:33:55,360

on there with those folks

850

00:33:58,789 --> 00:33:57,840

and i don't want to get like incredibly

851
00:34:01,350 --> 00:33:58,799
into that

852
00:34:03,590 --> 00:34:01,360
right now no you you should uh read and

853
00:34:07,909 --> 00:34:03,600
have on diana walsh basulka because she

854
00:34:10,710 --> 00:34:09,109
now we're getting totally away from the

855
00:34:12,629 --> 00:34:10,720
book but she i'm sure she talked about

856
00:34:16,389 --> 00:34:12,639
the metal pieces she saw too

857
00:34:19,990 --> 00:34:16,399
yes and um yes she did speak to that

858
00:34:23,190 --> 00:34:20,000
to some extent and um i went with her to

859
00:34:26,550 --> 00:34:23,200
a place not so much about the ufos

860
00:34:28,629 --> 00:34:26,560
but kind of about how people

861
00:34:30,310 --> 00:34:28,639
don't really know what reality is

862
00:34:33,430 --> 00:34:30,320
anymore because of

863
00:34:36,790 --> 00:34:33,440

of uh you know you see a movie uh

864

00:34:38,950 --> 00:34:36,800

like oh yeah yeah and then you think

865

00:34:40,710 --> 00:34:38,960

that that's the reality when the reality

866

00:34:43,750 --> 00:34:40,720

may have been something different

867

00:34:45,669 --> 00:34:43,760

and then yeah your memory conflates it

868

00:34:48,629 --> 00:34:45,679

especially if it's something that was

869

00:34:49,829 --> 00:34:48,639

frightening exciting you like it you

870

00:34:52,629 --> 00:34:49,839

hate it whatever

871

00:34:54,069 --> 00:34:52,639

it becomes conflated as an actual memory

872

00:34:55,589 --> 00:34:54,079

um with with other memories that you

873

00:34:56,069 --> 00:34:55,599

have yeah she talks about that a bit of

874

00:34:58,310 --> 00:34:56,079

the book

875

00:34:59,430 --> 00:34:58,320

i haven't seen the product it's relevant

876

00:35:01,750 --> 00:34:59,440

to the contact d thing

877

00:35:03,030 --> 00:35:01,760

yeah absolutely yes i haven't seen the

878

00:35:05,990 --> 00:35:03,040

project blue book

879

00:35:07,990 --> 00:35:06,000

uh series at all yet i'll probably try

880

00:35:10,390 --> 00:35:08,000

to take a look at it at some point

881

00:35:11,829 --> 00:35:10,400

but i would imagine that that is what's

882

00:35:14,390 --> 00:35:11,839

going to happen with that

883

00:35:15,589 --> 00:35:14,400

that people will see that and see that

884

00:35:17,510 --> 00:35:15,599

for the reality

885

00:35:21,910 --> 00:35:17,520

while it may be somewhat similar to the

886

00:35:28,710 --> 00:35:25,430

yeah there's a kernel of uh truth to it

887

00:35:31,670 --> 00:35:28,720

there was a jay allen heineck but

888

00:35:34,550 --> 00:35:31,680

i hear you know parts of that uh program

889

00:35:36,210 --> 00:35:34,560

are pretty exaggerated

890

00:35:38,870 --> 00:35:36,220

what is reality

891

00:35:40,710 --> 00:35:38,880

[Laughter]

892

00:35:42,630 --> 00:35:40,720

well i heard people complaining about

893

00:35:45,670 --> 00:35:42,640

that show i haven't seen it and

894

00:35:46,390 --> 00:35:45,680

my only answer is if you if they put if

895

00:35:48,630 --> 00:35:46,400

they uh

896

00:35:50,790 --> 00:35:48,640

produced what ufo researchers would want

897

00:35:54,390 --> 00:35:50,800

to be on tv nobody would watch it

898

00:35:56,069 --> 00:35:54,400

yeah well spending spent hundreds of

899

00:35:58,390 --> 00:35:56,079

hours going through some files and

900

00:36:00,230 --> 00:35:58,400

sitting there reading stuff

901
00:36:01,430 --> 00:36:00,240
well yeah some something close to that

902
00:36:01,990 --> 00:36:01,440
well why didn't you talk about this why

903
00:36:04,150 --> 00:36:02,000
don't you

904
00:36:06,069 --> 00:36:04,160
well they have to make a story yeah yeah

905
00:36:09,510 --> 00:36:06,079
and maybe it's inaccurate

906
00:36:11,430 --> 00:36:09,520
and outright made up and um whatever

907
00:36:12,790 --> 00:36:11,440
uh i'm sure i wouldn't be happy with it

908
00:36:14,230 --> 00:36:12,800
either um but

909
00:36:15,670 --> 00:36:14,240
you know that's what hollywood does it

910
00:36:17,990 --> 00:36:15,680
creates a story out of something that's

911
00:36:20,150 --> 00:36:18,000
not a story just to keep your interest

912
00:36:21,670 --> 00:36:20,160
and yeah they could probably do less

913
00:36:23,030 --> 00:36:21,680

exaggeration a little bit more

914

00:36:26,230 --> 00:36:23,040

expository

915

00:36:27,910 --> 00:36:26,240

you know uh information or

916

00:36:29,910 --> 00:36:27,920

a dramatization of some some of the

917

00:36:31,750 --> 00:36:29,920

things that happened to heinek

918

00:36:33,430 --> 00:36:31,760

you know that'd be great but like i said

919

00:36:35,510 --> 00:36:33,440

it's not it's uh

920

00:36:37,349 --> 00:36:35,520

it would not be put on tv and probably

921

00:36:38,710 --> 00:36:37,359

nobody would watch it because

922

00:36:40,630 --> 00:36:38,720

those people know how to make to keep

923

00:36:44,710 --> 00:36:40,640

people's interest yeah

924

00:36:48,790 --> 00:36:44,720

ufologists for the most part do not

925

00:36:49,670 --> 00:36:48,800

well um yeah i guess i will try to watch

926
00:36:52,510 --> 00:36:49,680
at least

927
00:36:54,310 --> 00:36:52,520
an episode of it i uh don't have a

928
00:36:56,710 --> 00:36:54,320
television

929
00:36:59,030 --> 00:36:56,720
but i will try to get that on the

930
00:37:01,910 --> 00:36:59,040
internet at some point just as a

931
00:37:03,349 --> 00:37:01,920
point of research so to speak but what

932
00:37:07,030 --> 00:37:03,359
i'm sure about

933
00:37:09,030 --> 00:37:07,040
is that the uh what diana walsh basalka

934
00:37:11,589 --> 00:37:09,040
discusses in the central part of her

935
00:37:12,470 --> 00:37:11,599
book not the beginning not the end but

936
00:37:16,470 --> 00:37:12,480
the center

937
00:37:20,150 --> 00:37:16,480
portion is basically that we will never

938
00:37:20,710 --> 00:37:20,160

we won't remember 200 years from now if

939

00:37:22,710 --> 00:37:20,720

we

940

00:37:24,069 --> 00:37:22,720

so live that long i don't mean you and i

941

00:37:26,150 --> 00:37:24,079

will live that long but if there are

942

00:37:29,190 --> 00:37:26,160

still human beings which i doubt

943

00:37:32,550 --> 00:37:29,200

um there will probably

944

00:37:35,990 --> 00:37:32,560

uh have a have a distorted view

945

00:37:37,589 --> 00:37:36,000

of what went on in terms of project blue

946

00:37:39,510 --> 00:37:37,599

book not that it will matter a great

947

00:37:41,270 --> 00:37:39,520

deal 200 years from now but

948

00:37:43,030 --> 00:37:41,280

their view will be distorted by

949

00:37:44,710 --> 00:37:43,040

hollywood

950

00:37:46,390 --> 00:37:44,720

yeah well everything's distorted by

951
00:37:48,390 --> 00:37:46,400
history yes

952
00:37:50,069 --> 00:37:48,400
and just it's a as you said with diane

953
00:37:50,630 --> 00:37:50,079
it's even more so by seeing something

954
00:37:56,310 --> 00:37:50,640
that

955
00:37:57,190 --> 00:37:56,320
read or heard or whatever but seen as a

956
00:38:00,470 --> 00:37:57,200
visual

957
00:38:01,910 --> 00:38:00,480
medium um i don't i just i'm trying to

958
00:38:02,390 --> 00:38:01,920
think i don't think there's ever been a

959
00:38:04,870 --> 00:38:02,400
major

960
00:38:05,430 --> 00:38:04,880
hollywood movie made about any contact d

961
00:38:08,069 --> 00:38:05,440
stories

962
00:38:09,510 --> 00:38:08,079
at all um which would be kind of

963
00:38:11,349 --> 00:38:09,520

interesting i mean i'm sure they'd

964

00:38:13,430 --> 00:38:11,359

completely mess it up and we'd hate it

965

00:38:15,750 --> 00:38:13,440

but

966

00:38:16,950 --> 00:38:15,760

it might be fun you know do the do the

967

00:38:18,710 --> 00:38:16,960

um do the

968

00:38:19,990 --> 00:38:18,720

raelian story that might be kind of

969

00:38:22,710 --> 00:38:20,000

interesting

970

00:38:24,390 --> 00:38:22,720

yes well i think probably to do the

971

00:38:27,750 --> 00:38:24,400

raelian story

972

00:38:30,630 --> 00:38:27,760

uh you would might have to wait until uh

973

00:38:31,990 --> 00:38:30,640

uh what's his name vahilian i can't even

974

00:38:35,510 --> 00:38:32,000

say his name i don't speak

975

00:38:38,950 --> 00:38:35,520

french i don't either claude

976
00:38:42,950 --> 00:38:41,190
he would have to probably be passed or

977
00:38:46,069 --> 00:38:42,960
you would get a lawsuit

978
00:38:47,990 --> 00:38:46,079
but um i think that i think it would be

979
00:38:50,069 --> 00:38:48,000
wonderful if the two of you

980
00:38:52,630 --> 00:38:50,079
did a treatment for hollywood you might

981
00:38:54,150 --> 00:38:52,640
get rich

982
00:38:55,910 --> 00:38:54,160
i seriously doubt that but there's

983
00:38:56,390 --> 00:38:55,920
nothing and nothing's out nothing's out

984
00:38:58,630 --> 00:38:56,400
of uh

985
00:39:01,670 --> 00:38:58,640
nothing's out of the question my might

986
00:39:04,069 --> 00:39:01,680
is the key word there yeah it might

987
00:39:06,390 --> 00:39:04,079
be mighty difficult well if you had a

988
00:39:09,589 --> 00:39:06,400

good if you had a good

989

00:39:12,390 --> 00:39:09,599

showbiz lawyer i would suggest that you

990

00:39:14,470 --> 00:39:12,400

invest in a good showbiz lawyer i want

991

00:39:18,069 --> 00:39:14,480

to tell you my favorite person

992

00:39:19,430 --> 00:39:18,079

i think uh in the book is uh the

993

00:39:22,950 --> 00:39:19,440

gentleman down in

994

00:39:26,470 --> 00:39:22,960

i was at mississippi or louisiana who

995

00:39:29,430 --> 00:39:26,480

ran a trailer park and he built the

996

00:39:29,829 --> 00:39:29,440

monument outside of to the ufo that he

997

00:39:33,430 --> 00:39:29,839

saw

998

00:39:36,550 --> 00:39:33,440

and he let people stay on his uh on his

999

00:39:38,710 --> 00:39:36,560

trailer park uh longer than than

1000

00:39:42,150 --> 00:39:38,720

even when they hadn't paid and he just

1001
00:39:42,950 --> 00:39:42,160
seemed like a really nice person yeah

1002
00:39:46,150 --> 00:39:42,960
that was uh

1003
00:39:48,950 --> 00:39:46,160
john reeves in florida as i recall

1004
00:39:50,150 --> 00:39:48,960
okay it was florida all those states all

1005
00:39:53,270 --> 00:39:50,160
running yeah it seemed

1006
00:39:56,950 --> 00:39:53,280
seemed like a genuinely uh nice fellow

1007
00:39:59,270 --> 00:39:56,960
uh and yeah he had in counter out

1008
00:40:01,829 --> 00:39:59,280
uh there in the sticks he was walking

1009
00:40:05,109 --> 00:40:01,839
along one day and uh

1010
00:40:10,630 --> 00:40:05,119
saw a creature come out of a

1011
00:40:13,829 --> 00:40:10,640
ship uh had a uh it was kind of

1012
00:40:14,310 --> 00:40:13,839
funny sighting that he was startled and

1013
00:40:15,829 --> 00:40:14,320

he

1014

00:40:19,349 --> 00:40:15,839

[Music]

1015

00:40:22,390 --> 00:40:19,359

reeves was and so he turned around

1016

00:40:25,829 --> 00:40:22,400

tried to hide till it out and

1017

00:40:28,950 --> 00:40:25,839

fell over some brush and uh glasses fell

1018

00:40:31,990 --> 00:40:28,960

off his face and the kindly uh

1019

00:40:32,710 --> 00:40:32,000

alien or robot it was hard to tell came

1020

00:40:34,950 --> 00:40:32,720

over and

1021

00:40:37,750 --> 00:40:34,960

john reeves thought that he was gonna

1022

00:40:39,750 --> 00:40:37,760

kill him or something but the alien

1023

00:40:44,710 --> 00:40:39,760

bent over and picked up his glasses and

1024

00:40:51,510 --> 00:40:47,829

took a oh i know what had

1025

00:40:52,630 --> 00:40:51,520

startled john reeves the initially the

1026

00:40:55,430 --> 00:40:52,640

et

1027

00:40:56,710 --> 00:40:55,440

taken what looked like a photograph of

1028

00:40:59,750 --> 00:40:56,720

reeves and

1029

00:41:01,510 --> 00:40:59,760

it uh sent a flash and blinded him and

1030

00:41:04,870 --> 00:41:01,520

then that's when he stumbled and dropped

1031

00:41:09,030 --> 00:41:08,550

after that encounter the e.t took off in

1032

00:41:13,030 --> 00:41:09,040

his

1033

00:41:17,349 --> 00:41:13,040

ship and left behind uh some type of

1034

00:41:20,309 --> 00:41:17,359

uh writings hieroglyphs of some sort

1035

00:41:22,309 --> 00:41:20,319

that later on project blue book

1036

00:41:24,230 --> 00:41:22,319

investigators looked at

1037

00:41:25,670 --> 00:41:24,240

and determined it was a hoax so that's

1038

00:41:27,510 --> 00:41:25,680

kind of the contradiction

1039

00:41:29,109 --> 00:41:27,520

you have with a lot of these guys you

1040

00:41:32,630 --> 00:41:29,119

know he seemed like a

1041

00:41:34,550 --> 00:41:32,640

generally kind-hearted fellow but there

1042

00:41:37,910 --> 00:41:34,560

are some elements of

1043

00:41:41,270 --> 00:41:37,920

hoaxery going on there perhaps and

1044

00:41:44,150 --> 00:41:41,280

as you noted he had a huge uh

1045

00:41:45,430 --> 00:41:44,160

made a saucer monument in his front yard

1046

00:41:48,230 --> 00:41:45,440

that later local

1047

00:41:51,190 --> 00:41:48,240

the local authorities hadn't teared down

1048

00:41:54,309 --> 00:41:51,200

and it became kind of a

1049

00:41:57,990 --> 00:41:54,319

place different people would visit

1050

00:42:02,390 --> 00:41:58,000

uh such as i guess wrote in the book

1051

00:42:06,470 --> 00:42:02,400

tuesday weld for instance jimmy page uh

1052

00:42:10,150 --> 00:42:06,480

came out to uh yeah okay yeah we had pat

1053

00:42:11,030 --> 00:42:10,160

boone too and i came across john reeves

1054

00:42:32,550 --> 00:42:11,040

i

1055

00:42:34,710 --> 00:42:32,560

the 80s and uh

1056

00:42:36,470 --> 00:42:34,720

talked to a lot of the contactees but

1057

00:42:40,390 --> 00:42:36,480

also

1058

00:42:42,790 --> 00:42:40,400

uh took a lot of photos of uh

1059

00:42:44,550 --> 00:42:42,800

homemade saucers people had in their

1060

00:42:48,790 --> 00:42:44,560

front yards and kind of the

1061

00:42:53,349 --> 00:42:48,800

rocket architecture

1062

00:42:55,910 --> 00:42:53,359

that grew out of the 50s and 60s

1063

00:42:56,950 --> 00:42:55,920

how about how about jackie gleason's

1064

00:42:59,750 --> 00:42:56,960

saucer home

1065

00:43:02,470 --> 00:42:59,760

that he lived for a while in a a home uh

1066

00:43:05,349 --> 00:43:02,480

that looked like a flying saucer

1067

00:43:07,349 --> 00:43:05,359

might look if you were to do it did did

1068

00:43:08,870 --> 00:43:07,359

you did he take a picture of that

1069

00:43:10,870 --> 00:43:08,880

i guess you might not know i don't i

1070

00:43:13,109 --> 00:43:10,880

don't i don't know if that's in doug's

1071

00:43:14,150 --> 00:43:13,119

book i don't think so but yeah i've seen

1072

00:43:17,190 --> 00:43:14,160

pictures and it was

1073

00:43:21,030 --> 00:43:17,200

uh awesome uh apparently

1074

00:43:24,630 --> 00:43:21,040

uh jackie gleason had a huge ufo library

1075

00:43:26,870 --> 00:43:24,640

as well he had at the time of his death

1076
00:43:28,069 --> 00:43:26,880
and i've said this before on the show so

1077
00:43:30,309 --> 00:43:28,079
please forgive me

1078
00:43:32,710 --> 00:43:30,319
listeners if you've heard this before

1079
00:43:36,470 --> 00:43:32,720
jackie gleason at the time of his death

1080
00:43:39,589 --> 00:43:36,480
had the largest library of paranormal

1081
00:43:41,990 --> 00:43:39,599
subjects in the world

1082
00:43:43,270 --> 00:43:42,000
no no you know we know what do we know

1083
00:43:46,630 --> 00:43:43,280
what happened to it

1084
00:43:48,870 --> 00:43:46,640
um i think that his wife might still be

1085
00:43:52,790 --> 00:43:48,880
living so we could always ask her

1086
00:43:55,270 --> 00:43:52,800
i guess i think she might be living

1087
00:43:56,230 --> 00:43:55,280
i also read somewhere that i'm not sure

1088
00:43:58,470 --> 00:43:56,240

if it was that

1089

00:43:59,750 --> 00:43:58,480

in that house or a saucer house you know

1090

00:44:02,950 --> 00:43:59,760

he liked to drink a bit

1091

00:44:06,150 --> 00:44:02,960

so he had like five or six

1092

00:44:08,630 --> 00:44:06,160

different uh wet bars set up

1093

00:44:12,710 --> 00:44:08,640

throughout the house but he only had one

1094

00:44:17,349 --> 00:44:15,750

was an oversight especially if he liked

1095

00:44:19,030 --> 00:44:17,359

to drink beer it would be a big

1096

00:44:20,390 --> 00:44:19,040

oversight if he had people over and

1097

00:44:23,589 --> 00:44:20,400

they're all drinking beer

1098

00:44:24,630 --> 00:44:23,599

eating bathrooms um but you do mention

1099

00:44:26,630 --> 00:44:24,640

jackie gleason

1100

00:44:28,069 --> 00:44:26,640

uh i don't know which one of you wrote

1101

00:44:30,470 --> 00:44:28,079

exactly what

1102

00:44:31,589 --> 00:44:30,480

but uh yes he was mentioned several

1103

00:44:34,630 --> 00:44:31,599

times as

1104

00:44:37,910 --> 00:44:34,640

uh being uh calling up long john nebel

1105

00:44:38,309 --> 00:44:37,920

or being on was it carson with one of

1106

00:44:41,910 --> 00:44:38,319

them

1107

00:44:44,390 --> 00:44:41,920

and kind of uh you know

1108

00:44:45,030 --> 00:44:44,400

making a bet could they produce what

1109

00:44:49,670 --> 00:44:45,040

they

1110

00:44:51,589 --> 00:44:49,680

hardcore

1111

00:44:53,589 --> 00:44:51,599

researcher it seems you know given the

1112

00:44:57,349 --> 00:44:53,599

fact of that library he was

1113

00:45:01,109 --> 00:44:57,359

genuinely genuinely interested in the

1114

00:45:04,470 --> 00:45:01,119

topic but i don't think he suffered

1115

00:45:06,550 --> 00:45:04,480

fools gladly or you know anybody thought

1116

00:45:07,589 --> 00:45:06,560

was trying to pull a fast one he would

1117

00:45:09,430 --> 00:45:07,599

call them on the

1118

00:45:10,710 --> 00:45:09,440

carpet about it and that's what he did

1119

00:45:13,109 --> 00:45:10,720

with

1120

00:45:14,230 --> 00:45:13,119

george king of the ethereans on one of

1121

00:45:18,069 --> 00:45:14,240

the episodes

1122

00:45:20,069 --> 00:45:18,079

of uh long john neville

1123

00:45:21,670 --> 00:45:20,079

in fact he went on long john neville a

1124

00:45:23,990 --> 00:45:21,680

couple of times and

1125

00:45:26,309 --> 00:45:24,000

busted the chops of different people

1126
00:45:29,750 --> 00:45:26,319
making uh

1127
00:45:32,950 --> 00:45:29,760
one claim or another yeah now

1128
00:45:35,190 --> 00:45:32,960
um i guess you i think that

1129
00:45:36,470 --> 00:45:35,200
greg would kind of agree with this uh

1130
00:45:38,710 --> 00:45:36,480
from having

1131
00:45:40,710 --> 00:45:38,720
previous conversations with him but i

1132
00:45:43,750 --> 00:45:40,720
don't know what you would say about this

1133
00:45:44,829 --> 00:45:43,760
uh adam that some people could have some

1134
00:45:48,710 --> 00:45:44,839
form of

1135
00:45:50,950 --> 00:45:48,720
experience and be you know just a common

1136
00:45:53,990 --> 00:45:50,960
person without too much money

1137
00:45:57,030 --> 00:45:54,000
uh like a working class individual and

1138
00:46:00,069 --> 00:45:57,040

not necessarily uh brilliant uh

1139

00:46:00,550 --> 00:46:00,079

brilliant thought patterns and uh they

1140

00:46:06,069 --> 00:46:00,560

might

1141

00:46:07,030 --> 00:46:06,079

maybe i can sell this in one way or

1142

00:46:09,670 --> 00:46:07,040

another and

1143

00:46:12,790 --> 00:46:09,680

and then uh sort of invent things to

1144

00:46:16,550 --> 00:46:14,710

well yeah i think that happened with a

1145

00:46:19,750 --> 00:46:16,560

few of the contactees

1146

00:46:21,910 --> 00:46:19,760

you've come up with a story and uh

1147

00:46:22,790 --> 00:46:21,920

you know they might not even be literate

1148

00:46:24,470 --> 00:46:22,800

and uh

1149

00:46:25,829 --> 00:46:24,480

but they you know they could weave a

1150

00:46:28,069 --> 00:46:25,839

good tale or had

1151
00:46:29,510 --> 00:46:28,079
some experience i think for instance in

1152
00:46:33,030 --> 00:46:29,520
the case of a

1153
00:46:35,270 --> 00:46:33,040
truman bethram he had a ghostwriter for

1154
00:46:35,670 --> 00:46:35,280
his book and i know george adamski as

1155
00:46:38,870 --> 00:46:35,680
well

1156
00:46:42,309 --> 00:46:38,880
had a ghostwriter

1157
00:46:46,790 --> 00:46:42,319
andy and you look at the pascal luke

1158
00:46:50,309 --> 00:46:49,430
i mean none of those guys were uh

1159
00:46:53,430 --> 00:46:50,319
obviously

1160
00:46:56,630 --> 00:46:53,440
uh literary types

1161
00:47:00,870 --> 00:46:59,430
no absolutely not the guys at pascagoula

1162
00:47:02,150 --> 00:47:00,880
something happened something big

1163
00:47:03,430 --> 00:47:02,160

happened to them i'm

1164

00:47:05,190 --> 00:47:03,440

quite sure of that i think they're

1165

00:47:06,630 --> 00:47:05,200

making it up no i'm not absolutely

1166

00:47:09,990 --> 00:47:06,640

certain about any of this stuff

1167

00:47:12,230 --> 00:47:10,000

well they had uh other witnesses there

1168

00:47:13,589 --> 00:47:12,240

i mean as much as you can be certain of

1169

00:47:15,510 --> 00:47:13,599

anything um

1170

00:47:18,390 --> 00:47:15,520

like you expect there to you know you

1171

00:47:20,549 --> 00:47:18,400

expect to view the new york skyline

1172

00:47:22,069 --> 00:47:20,559

on my way home and i expect to see the

1173

00:47:25,109 --> 00:47:22,079

empire state building

1174

00:47:27,430 --> 00:47:25,119

um but um in any case i i

1175

00:47:28,549 --> 00:47:27,440

i think it's highly unlikely that they

1176

00:47:31,030 --> 00:47:28,559

were making it up

1177

00:47:32,870 --> 00:47:31,040

something happened i don't know what if

1178

00:47:34,710 --> 00:47:32,880

what they think happened happened

1179

00:47:36,309 --> 00:47:34,720

but i'm quite sure something happened

1180

00:47:39,430 --> 00:47:36,319

that's my opinion anyway

1181

00:47:41,990 --> 00:47:39,440

um yeah he brought up uh

1182

00:47:44,549 --> 00:47:42,000

travis walton and that's exactly how

1183

00:47:46,790 --> 00:47:44,559

i've always felt about him

1184

00:47:48,230 --> 00:47:46,800

that he comes across as a hundred

1185

00:47:50,230 --> 00:47:48,240

percent uh

1186

00:47:52,150 --> 00:47:50,240

sincere in his story and there were

1187

00:47:54,630 --> 00:47:52,160

multiple witnesses

1188

00:47:55,750 --> 00:47:54,640

and a lot of odd things happened too

1189

00:47:59,750 --> 00:47:55,760

that weren't

1190

00:48:03,109 --> 00:47:59,760

were hard to explain something

1191

00:48:04,230 --> 00:48:03,119

strange happened to uh travis the people

1192

00:48:07,190 --> 00:48:04,240

involved with that

1193

00:48:07,670 --> 00:48:07,200

who knows for sure exactly what it was

1194

00:48:10,069 --> 00:48:07,680

and

1195

00:48:13,190 --> 00:48:10,079

then you get the you know as these

1196

00:48:16,710 --> 00:48:13,200

stories evolve over the years you have

1197

00:48:19,030 --> 00:48:16,720

movies made about them and you know

1198

00:48:20,790 --> 00:48:19,040

different people writing the stories

1199

00:48:23,829 --> 00:48:20,800

kind of evolved from what they

1200

00:48:25,670 --> 00:48:23,839

originally were yeah i got in a

1201

00:48:27,750 --> 00:48:25,680

discussion with peter robbins once i

1202

00:48:30,710 --> 00:48:27,760

think it's on one of my shows

1203

00:48:31,910 --> 00:48:30,720

yeah it was we're at roswell last year

1204

00:48:35,030 --> 00:48:31,920

no year before last

1205

00:48:37,109 --> 00:48:35,040

in 2017 and i had

1206

00:48:38,630 --> 00:48:37,119

peter robbins was there and i said well

1207

00:48:40,230 --> 00:48:38,640

what do you think happened to travis and

1208

00:48:41,750 --> 00:48:40,240

he says i think he was taken by aliens

1209

00:48:44,470 --> 00:48:41,760

and a ship somewhere and i said

1210

00:48:46,069 --> 00:48:44,480

how do you know that he said well that's

1211

00:48:46,630 --> 00:48:46,079

what he told me and there's witnesses i

1212

00:48:48,390 --> 00:48:46,640

said no

1213

00:48:50,150 --> 00:48:48,400

the only witness was travis the

1214

00:48:50,790 --> 00:48:50,160

witnesses saw travis get zapped by

1215

00:48:52,870 --> 00:48:50,800

something

1216

00:48:54,470 --> 00:48:52,880

right that's that's all we have and he

1217

00:48:56,150 --> 00:48:54,480

says well then you think he's lying i

1218

00:48:57,589 --> 00:48:56,160

said no i don't think he's lying but we

1219

00:48:59,430 --> 00:48:57,599

just don't know what happened

1220

00:49:00,950 --> 00:48:59,440

in those few days when he wasn't around

1221

00:49:03,349 --> 00:49:00,960

well how could he survive i

1222

00:49:04,470 --> 00:49:03,359

said there's a guy that was on coast

1223

00:49:07,430 --> 00:49:04,480

actually recent

1224

00:49:09,270 --> 00:49:07,440

last year or there was at that time who

1225

00:49:11,430 --> 00:49:09,280

had been found living in may

1226
00:49:12,710 --> 00:49:11,440
maine out in the middle of nowhere and

1227
00:49:13,349 --> 00:49:12,720
they asked him how he lived through the

1228
00:49:16,790 --> 00:49:13,359
winters

1229
00:49:18,309 --> 00:49:16,800
would just get up and and exercise and

1230
00:49:19,670 --> 00:49:18,319
walk around till it was warm enough that

1231
00:49:21,670 --> 00:49:19,680
he could go to sleep

1232
00:49:23,270 --> 00:49:21,680
so you know it's not out of the realm of

1233
00:49:25,430 --> 00:49:23,280
possibility that um

1234
00:49:27,109 --> 00:49:25,440
travis walton could have been zapped by

1235
00:49:28,390 --> 00:49:27,119
something and then been in some weird

1236
00:49:30,549 --> 00:49:28,400
state for a while

1237
00:49:32,710 --> 00:49:30,559
now you know does that mean where does

1238
00:49:34,150 --> 00:49:32,720

reality start and you know and

1239

00:49:35,670 --> 00:49:34,160

you know physical reality or mental

1240

00:49:36,390 --> 00:49:35,680

reality or whatever you want to call it

1241

00:49:42,790 --> 00:49:36,400

and

1242

00:49:44,549 --> 00:49:42,800

i have no idea but i i think travis is

1243

00:49:46,710 --> 00:49:44,559

telling the story as he sees it

1244

00:49:48,309 --> 00:49:46,720

absolutely but if we were sitting there

1245

00:49:50,549 --> 00:49:48,319

you know standing with him after all of

1246

00:49:52,309 --> 00:49:50,559

his friends took off in a panic

1247

00:49:54,150 --> 00:49:52,319

i don't know what we would have seen and

1248

00:49:55,190 --> 00:49:54,160

maybe he wandered off down the path i

1249

00:49:58,630 --> 00:49:55,200

have no idea

1250

00:50:00,230 --> 00:49:58,640

no we we don't exactly know i would i

1251
00:50:02,790 --> 00:50:00,240
think that my

1252
00:50:03,510 --> 00:50:02,800
my thought might be somewhere between

1253
00:50:06,870 --> 00:50:03,520
yours

1254
00:50:09,109 --> 00:50:06,880
and peter robbins i would say that

1255
00:50:09,910 --> 00:50:09,119
there was something in the sky they all

1256
00:50:12,630 --> 00:50:09,920
saw

1257
00:50:15,109 --> 00:50:12,640
something in the sky and something from

1258
00:50:17,270 --> 00:50:15,119
the skies zapped travis

1259
00:50:18,790 --> 00:50:17,280
although it's not really clear what that

1260
00:50:21,990 --> 00:50:18,800
something was and

1261
00:50:25,109 --> 00:50:22,000
whether travis went up in it or not

1262
00:50:28,870 --> 00:50:25,119
but i would say that um what he

1263
00:50:32,549 --> 00:50:28,880

saw may have clearly been

1264

00:50:35,750 --> 00:50:32,559

colored by the uh

1265

00:50:36,630 --> 00:50:35,760

the uh hairless ape brain and i'm i'm

1266

00:50:38,870 --> 00:50:36,640

pleased

1267

00:50:41,589 --> 00:50:38,880

travis don't get me wrong i'm not

1268

00:50:45,589 --> 00:50:43,030

you know what i'm saying but i hope

1269

00:50:47,670 --> 00:50:45,599

travis does should he ever listen to it

1270

00:50:49,589 --> 00:50:47,680

i'm being completely agnostic about it

1271

00:50:51,270 --> 00:50:49,599

i'm not saying that he made anything up

1272

00:50:53,270 --> 00:50:51,280

or that he was delusional

1273

00:50:55,030 --> 00:50:53,280

i'm completely agnostic i'm just saying

1274

00:50:55,430 --> 00:50:55,040

there are so many possibilities there

1275

00:50:57,270 --> 00:50:55,440

and just

1276
00:50:58,790 --> 00:50:57,280
saying he was taken by aliens on a ship

1277
00:51:02,390 --> 00:50:58,800
like well there's

1278
00:51:04,230 --> 00:51:02,400
maybe that's like that's that's just

1279
00:51:06,390 --> 00:51:04,240
go ahead i was gonna say that's another

1280
00:51:09,670 --> 00:51:06,400
odd part of the story because

1281
00:51:12,470 --> 00:51:09,680
in one telling of his uh

1282
00:51:12,790 --> 00:51:12,480
experience as i recall he's he was on a

1283
00:51:14,630 --> 00:51:12,800
ship

1284
00:51:15,829 --> 00:51:14,640
and there's some humans that are like in

1285
00:51:18,790 --> 00:51:15,839
uniforms

1286
00:51:20,710 --> 00:51:18,800
right earth earth people earth looking

1287
00:51:22,309 --> 00:51:20,720
yeah well that's that's a common contact

1288
00:51:25,990 --> 00:51:22,319

key thing too actually yeah

1289

00:51:29,030 --> 00:51:26,000

well there's that part of it um seems

1290

00:51:32,549 --> 00:51:29,040

sort of explainable

1291

00:51:36,630 --> 00:51:32,559

in my mind simply by the idea that

1292

00:51:40,069 --> 00:51:36,640

um you know a person a human being um

1293

00:51:43,190 --> 00:51:40,079

an angry ape here uh like us

1294

00:51:44,630 --> 00:51:43,200

um has certain preconceived ideas in

1295

00:51:47,750 --> 00:51:44,640

their mind about

1296

00:51:50,549 --> 00:51:47,760

what um 4d reality is

1297

00:51:51,030 --> 00:51:50,559

and um there's a thought that either our

1298

00:51:54,069 --> 00:51:51,040

minds

1299

00:51:56,950 --> 00:51:54,079

are twisting what we see or

1300

00:51:58,630 --> 00:51:56,960

whoever the others are are projecting

1301
00:52:01,270 --> 00:51:58,640
something

1302
00:52:05,670 --> 00:52:01,280
to us that they think that we might be

1303
00:52:07,349 --> 00:52:05,680
able to understand

1304
00:52:09,430 --> 00:52:07,359
i suppose so but there's no way of

1305
00:52:11,589 --> 00:52:09,440
checking on that i mean that that's a

1306
00:52:13,750 --> 00:52:11,599
guess

1307
00:52:15,270 --> 00:52:13,760
we can look at how we do and i do think

1308
00:52:16,950 --> 00:52:15,280
there's something that i mean people say

1309
00:52:18,309 --> 00:52:16,960
oh you're so skeptical it's like no i do

1310
00:52:19,910 --> 00:52:18,319
think there's actually something that's

1311
00:52:21,190 --> 00:52:19,920
not human that communicates with some

1312
00:52:23,349 --> 00:52:21,200
people sometimes

1313
00:52:24,790 --> 00:52:23,359

right um past that we have to we start

1314

00:52:25,430 --> 00:52:24,800

going on assumptions because you give

1315

00:52:28,710 --> 00:52:25,440

the

1316

00:52:30,150 --> 00:52:28,720

example of you know um i can't remember

1317

00:52:31,589 --> 00:52:30,160

what you said earlier but what it made

1318

00:52:34,309 --> 00:52:31,599

me think of was

1319

00:52:35,910 --> 00:52:34,319

you can't make a comparison of

1320

00:52:36,870 --> 00:52:35,920

somebody's memories to something that

1321

00:52:38,790 --> 00:52:36,880

nobody knows

1322

00:52:40,309 --> 00:52:38,800

anything about like if somebody says i

1323

00:52:41,670 --> 00:52:40,319

remember a murder well we know how

1324

00:52:43,670 --> 00:52:41,680

murders happen

1325

00:52:45,430 --> 00:52:43,680

for the most part but if they say i

1326

00:52:46,790 --> 00:52:45,440

remember being taken on a ship somewhere

1327

00:52:48,150 --> 00:52:46,800

well that's not something that really

1328

00:52:50,710 --> 00:52:48,160

happens to everybody

1329

00:52:52,069 --> 00:52:50,720

any you know most people every day um

1330

00:52:54,150 --> 00:52:52,079

well murders don't either but you know

1331

00:52:57,270 --> 00:52:54,160

what i'm getting at here yes

1332

00:53:00,150 --> 00:52:57,280

yeah you you've you can't

1333

00:53:01,670 --> 00:53:00,160

start saying well this is real in in a

1334

00:53:03,109 --> 00:53:01,680

reality way that we think of reality

1335

00:53:05,030 --> 00:53:03,119

because there's nothing there's no way

1336

00:53:06,790 --> 00:53:05,040

to produce it on demand really

1337

00:53:08,230 --> 00:53:06,800

well that doesn't mean it's not real it

1338

00:53:09,829 --> 00:53:08,240

doesn't mean it's not people didn't have

1339

00:53:12,390 --> 00:53:09,839

this experiences but

1340

00:53:14,870 --> 00:53:12,400

we're looking at it through uh means

1341

00:53:18,150 --> 00:53:14,880

that are not normal to us

1342

00:53:19,190 --> 00:53:18,160

there's one situation i think i'm going

1343

00:53:21,430 --> 00:53:19,200

to bring it up here

1344

00:53:22,549 --> 00:53:21,440

now uh even though it's not about your

1345

00:53:24,630 --> 00:53:22,559

book and i want to

1346

00:53:26,230 --> 00:53:24,640

get back to your book at some point i

1347

00:53:29,190 --> 00:53:26,240

guess let's please get back

1348

00:53:30,870 --> 00:53:29,200

i'm sorry no but i gotta i gotta bring

1349

00:53:34,870 --> 00:53:30,880

this up because you said this

1350

00:53:37,990 --> 00:53:34,880

um there is a situation uh involving

1351

00:53:40,309 --> 00:53:38,000

um a skip outward who was

1352

00:53:41,190 --> 00:53:40,319

tasking remote viewers it has to do with

1353

00:53:43,510 --> 00:53:41,200

ufos

1354

00:53:44,390 --> 00:53:43,520

he was tasking remote viewers about what

1355

00:53:48,150 --> 00:53:44,400

happened

1356

00:53:50,630 --> 00:53:48,160

um on a ship that was a

1357

00:53:53,510 --> 00:53:50,640

on the east coast of south america it

1358

00:53:56,069 --> 00:53:53,520

was a military vehicle ship

1359

00:53:57,270 --> 00:53:56,079

i believe and it was i think an

1360

00:53:59,430 --> 00:53:57,280

argentinian

1361

00:54:02,710 --> 00:53:59,440

vessel but it wasn't then there were

1362

00:54:06,630 --> 00:54:02,720

like oh i don't know i'm gonna say

1363

00:54:09,349 --> 00:54:06,640

uh multitudes of guys on it like

1364

00:54:09,910 --> 00:54:09,359

over 30 men on the ship i think it was

1365

00:54:12,950 --> 00:54:09,920

all men

1366

00:54:15,349 --> 00:54:12,960

in fact and so he skipped order

1367

00:54:16,230 --> 00:54:15,359

tasked a number of remote viewers just

1368

00:54:19,589 --> 00:54:16,240

with a

1369

00:54:22,790 --> 00:54:19,599

a number like a a five-digit number

1370

00:54:23,990 --> 00:54:22,800

uh that was supposed to be um having

1371

00:54:26,470 --> 00:54:24,000

something to do with the ship

1372

00:54:27,109 --> 00:54:26,480

it was selected at random the the remote

1373

00:54:30,150 --> 00:54:27,119

viewers

1374

00:54:33,190 --> 00:54:30,160

who were tasked with this uh

1375

00:54:35,589 --> 00:54:33,200

uh viewing uh did not know

1376

00:54:37,190 --> 00:54:35,599

where in the world or out of the world

1377

00:54:40,549 --> 00:54:37,200

like it could have been on venus

1378

00:54:43,910 --> 00:54:40,559

in 1842 or it could be

1379

00:54:47,190 --> 00:54:43,920

in the future in maine they had no idea

1380

00:54:48,630 --> 00:54:47,200

where or how this event took place they

1381

00:54:50,630 --> 00:54:48,640

didn't know it was about a ship or

1382

00:54:51,829 --> 00:54:50,640

argentina or anything they were just

1383

00:54:54,870 --> 00:54:51,839

given a series of four

1384

00:54:58,630 --> 00:54:54,880

numbers uh and separately they remote

1385

00:55:01,190 --> 00:54:58,640

viewed what it was and all of them

1386

00:55:01,990 --> 00:55:01,200

pretty much and some of them who people

1387

00:55:05,030 --> 00:55:02,000

who i know

1388

00:55:07,430 --> 00:55:05,040

paul smith um

1389

00:55:08,549 --> 00:55:07,440

what's his name um mcmanagal joe

1390

00:55:11,910 --> 00:55:08,559

mcmonagle

1391

00:55:14,910 --> 00:55:11,920

a couple of other people were all tasked

1392

00:55:16,069 --> 00:55:14,920

separately with looking at this number

1393

00:55:18,549 --> 00:55:16,079

3546

1394

00:55:19,990 --> 00:55:18,559

let's say and that's all they had and

1395

00:55:23,990 --> 00:55:20,000

they all came up

1396

00:55:25,349 --> 00:55:24,000

with the guys were whooped up into space

1397

00:55:28,150 --> 00:55:25,359

they didn't even know there were guys

1398

00:55:31,190 --> 00:55:28,160

involved or a ship was involved they got

1399

00:55:31,510 --> 00:55:31,200

they all got it was a ship and there

1400

00:55:35,349 --> 00:55:31,520

were

1401

00:55:39,190 --> 00:55:35,359

so

1402

00:55:40,069 --> 00:55:39,200

it's it's it is a it is a difficult

1403

00:55:41,589 --> 00:55:40,079

conundrum

1404

00:55:43,589 --> 00:55:41,599

we don't know how they got that

1405

00:55:45,270 --> 00:55:43,599

information but it's interesting that

1406

00:55:48,230 --> 00:55:45,280

they all came up with the same

1407

00:55:49,670 --> 00:55:48,240

or similar sort of answers yeah of

1408

00:55:50,870 --> 00:55:49,680

something that can't be proven

1409

00:55:52,870 --> 00:55:50,880

externally so

1410

00:55:54,710 --> 00:55:52,880

who knows what you do with that but it's

1411

00:55:57,670 --> 00:55:54,720

it's a very interesting data point

1412

00:55:59,270 --> 00:55:57,680

it's compelling i would say yeah but

1413

00:56:02,789 --> 00:55:59,280

getting back to your book

1414

00:56:06,390 --> 00:56:02,799

uh i know what uh what

1415

00:56:09,109 --> 00:56:06,400

don ecker would answer for this

1416

00:56:10,390 --> 00:56:09,119

he would say guy kirkwood was the most

1417

00:56:13,750 --> 00:56:10,400

notorious

1418

00:56:16,230 --> 00:56:13,760

of all these fellows

1419

00:56:17,670 --> 00:56:16,240

and ladies in the book but in your

1420

00:56:21,670 --> 00:56:17,680

opinion who

1421

00:56:24,870 --> 00:56:21,680

was the most phony fake and outright

1422

00:56:24,880 --> 00:56:27,910

oh jeez

1423

00:56:31,990 --> 00:56:30,309

i i really don't know i mean i can't i

1424

00:56:33,430 --> 00:56:32,000

mean we didn't include sean morton in

1425

00:56:35,589 --> 00:56:33,440

there so i can't say him

1426

00:56:36,549 --> 00:56:35,599

yeah well he's he's he's in jail now

1427

00:56:38,549 --> 00:56:36,559

isn't he we help

1428

00:56:41,430 --> 00:56:38,559

i know i went to the trial part of it

1429

00:56:42,950 --> 00:56:41,440

yeah i know that was cool

1430

00:56:45,829 --> 00:56:42,960

yeah i can't think of anybody where i

1431

00:56:48,069 --> 00:56:45,839

just have this like oh god whatever

1432

00:56:49,109 --> 00:56:48,079

um because the ones that weren't they

1433

00:56:50,549 --> 00:56:49,119

were so

1434

00:56:52,309 --> 00:56:50,559

for the most part they were fairly

1435

00:56:56,309 --> 00:56:52,319

gentle but i don't know maybe

1436

00:57:00,150 --> 00:56:56,319

uh buck nelson possibly i don't know

1437

00:57:04,309 --> 00:57:00,160

well i'd uh point to harold bernie as

1438

00:57:07,349 --> 00:57:04,319

uh a straight straight out con man who

1439

00:57:10,630 --> 00:57:07,359

uh basically

1440

00:57:14,230 --> 00:57:10,640

started right this was like in

1441

00:57:16,309 --> 00:57:14,240

the uh oh during the uh

1442

00:57:17,589 --> 00:57:16,319

you know early 50s when the whole

1443

00:57:21,270 --> 00:57:17,599

contact e

1444

00:57:24,150 --> 00:57:21,280

movement uh started rolling that

1445

00:57:27,190 --> 00:57:24,160

he cashed in on it by coming up with a

1446

00:57:30,309 --> 00:57:27,200

false tale that he had actually

1447

00:57:33,829 --> 00:57:30,319

as part of his corporation

1448

00:57:34,549 --> 00:57:33,839

and other industrialists he had gone to

1449

00:57:40,630 --> 00:57:34,559

venus

1450

00:57:41,750 --> 00:57:40,640

work on some projects uh where they

1451

00:57:44,950 --> 00:57:41,760

could bring

1452

00:57:47,829 --> 00:57:44,960

alien technology or to be uh more

1453

00:57:52,390 --> 00:57:47,839

specific venusian technology

1454

00:57:53,990 --> 00:57:52,400

to earth yeah i get you i get you there

1455

00:57:58,150 --> 00:57:54,000

greg

1456

00:57:58,470 --> 00:57:58,160

i i always quote that marlena dietrich

1457

00:58:04,309 --> 00:57:58,480

in

1458

00:58:06,390 --> 00:58:04,319

all the time when this stuff comes up go

1459

00:58:10,150 --> 00:58:06,400

ahead i'm sorry

1460

00:58:14,309 --> 00:58:10,160

and uh so yeah he got investors

1461

00:58:17,109 --> 00:58:14,319

to uh uh invest in his uh

1462

00:58:18,390 --> 00:58:17,119

phony corporation he wrote a uh book

1463

00:58:20,309 --> 00:58:18,400

that i don't know if it was ever

1464

00:58:23,190 --> 00:58:20,319

published for anybody

1465

00:58:24,950 --> 00:58:23,200

has seen called uh something like two

1466

00:58:27,109 --> 00:58:24,960

weeks yeah it was called two weeks on

1467

00:58:32,230 --> 00:58:27,119

venus

1468

00:58:35,589 --> 00:58:32,240

and uh part part of his uh

1469

00:58:38,710 --> 00:58:35,599

that's my band dude part

1470

00:58:40,789 --> 00:58:38,720

part of his uh scam was uh

1471

00:58:42,069 --> 00:58:40,799

he wanted to desert his wife while he

1472

00:58:45,910 --> 00:58:42,079

was at it too

1473

00:58:46,470 --> 00:58:45,920

yeah and so his uh wife uh received a

1474

00:58:49,030 --> 00:58:46,480

letter

1475

00:58:50,390 --> 00:58:49,040

one day from the prince i can't even say

1476

00:58:54,230 --> 00:58:50,400

his name

1477

00:58:56,390 --> 00:58:54,240

the prince on venus saying that

1478

00:58:57,670 --> 00:58:56,400

harold bernie her husband had died and

1479

00:59:00,789 --> 00:58:57,680

he was laying in state

1480

00:59:05,829 --> 00:59:00,799

in uh venus and

1481

00:59:09,430 --> 00:59:08,230

and so that was his excuse for deserting

1482

00:59:13,270 --> 00:59:09,440

his wife they later

1483

00:59:16,150 --> 00:59:13,280

uh tracked him down and he was uh

1484

00:59:17,990 --> 00:59:16,160

convicted on wire fraud and some other

1485

00:59:21,030 --> 00:59:18,000

things for bamboozling different

1486

00:59:24,549 --> 00:59:21,040

investors with his venusian

1487

00:59:26,789 --> 00:59:24,559

uh tale and uh yeah that sounds very

1488

00:59:27,349 --> 00:59:26,799

familiar to something in the present and

1489

00:59:47,109 --> 00:59:27,359

i

1490

00:59:48,390 --> 00:59:47,119

and well yeah there's there's a few adam

1491

00:59:50,549 --> 00:59:48,400

wrote that one which is why i didn't

1492

00:59:52,549 --> 00:59:50,559

remember yeah that's a good one

1493

00:59:54,069 --> 00:59:52,559

sometimes it takes my brain a bit to

1494

00:59:57,270 --> 00:59:54,079

engage but there was also

1495

01:00:00,069 --> 00:59:57,280

uh schmidt

1496

01:00:01,109 --> 01:00:00,079

i'm forgetting his uh reinhold schmidt

1497

01:00:04,870 --> 01:00:01,119

yes reinhold

1498

01:00:05,829 --> 01:00:04,880

uh schmidt yeah he was uh apparently he

1499

01:00:08,710 --> 01:00:05,839

was uh

1500

01:00:10,150 --> 01:00:08,720

convicted too of uh fleecing little old

1501

01:00:14,549 --> 01:00:10,160

ladies out of their

1502

01:00:17,910 --> 01:00:14,559

retirement savings he claimed that uh

1503

01:00:21,030 --> 01:00:17,920

he had done a uh flyover

1504

01:00:23,670 --> 01:00:21,040

you know he uh befriended some venusians

1505

01:00:26,710 --> 01:00:23,680

or vice versa and they took him

1506

01:00:29,510 --> 01:00:26,720

on a flight around earth where they were

1507

01:00:32,390 --> 01:00:29,520

able to

1508

01:00:34,390 --> 01:00:32,400

find some different i guess it was

1509

01:00:37,990 --> 01:00:34,400

mining deposits

1510

01:00:39,430 --> 01:00:38,000

that everybody would get rich off of so

1511

01:00:42,150 --> 01:00:39,440

he got investors and that

1512

01:00:44,710 --> 01:00:42,160

scheme once again was similar to harold

1513

01:00:48,150 --> 01:00:44,720

bernie these were senior citizens

1514

01:00:52,230 --> 01:00:48,160

elderly uh women that he would

1515

01:00:54,390 --> 01:00:52,240

uh bamboozle i guess he you know schmidt

1516

01:00:55,990 --> 01:00:54,400

traveled around the country to different

1517

01:00:59,270 --> 01:00:56,000

flying saucer clubs

1518

01:01:01,670 --> 01:00:59,280

and uh anyway eventually

1519

01:01:03,349 --> 01:01:01,680

the authorities caught wind of what he

1520

01:01:06,230 --> 01:01:03,359

was up to and he ended up

1521

01:01:07,910 --> 01:01:06,240

doing a five-year stint in prison so

1522

01:01:10,230 --> 01:01:07,920

there yeah there was a few of them the

1523

01:01:14,230 --> 01:01:10,240

harold bernie's and the reinhold

1524

01:01:18,069 --> 01:01:14,240

schmitz and otis t carr

1525

01:01:20,710 --> 01:01:18,079

yeah that was one the uh

1526

01:01:22,309 --> 01:01:20,720

one thing that was interesting to me is

1527

01:01:24,549 --> 01:01:22,319

that the two

1528

01:01:26,069 --> 01:01:24,559

young sisters they look like almost

1529

01:01:27,109 --> 01:01:26,079

teenagers they may have been in their

1530

01:01:29,829 --> 01:01:27,119

20s and

1531

01:01:31,910 --> 01:01:29,839

uh they were contactees and then they

1532

01:01:35,589 --> 01:01:31,920

they actually did really disappear

1533

01:01:38,950 --> 01:01:37,990

i'll have to ask tim beckley he's the

1534

01:01:41,430 --> 01:01:38,960

one who

1535

01:01:42,309 --> 01:01:41,440

told me they had disappeared now they

1536

01:01:45,510 --> 01:01:42,319

might have just

1537

01:01:48,549 --> 01:01:45,520

left the saucer scene you know they were

1538

01:01:50,470 --> 01:01:48,559

he talked about them as they were older

1539

01:01:52,549 --> 01:01:50,480

ladies more like they're in their 40s

1540

01:01:54,710 --> 01:01:52,559

and 50s when they had

1541

01:01:56,710 --> 01:01:54,720

their they were the mitchell sisters

1542

01:01:58,390 --> 01:01:56,720

helen and betty yes they looked young in

1543

01:02:02,069 --> 01:01:58,400

their picture but maybe they weren't

1544

01:02:04,950 --> 01:02:02,079

as young as their picture and uh yeah

1545

01:02:07,990 --> 01:02:04,960

they had encounters with the

1546

01:02:10,870 --> 01:02:08,000

martians supposedly and they they had

1547

01:02:11,589 --> 01:02:10,880

uh i think uh beckley actually knew them

1548

01:02:15,589 --> 01:02:11,599

they were in this

1549

01:02:19,029 --> 01:02:15,599

around the uh st louis area uh

1550

01:02:20,549 --> 01:02:19,039

and uh yeah that that was the last uh

1551

01:02:22,630 --> 01:02:20,559

you know he framed it as they had

1552

01:02:25,029 --> 01:02:22,640

disappeared but

1553

01:02:27,029 --> 01:02:25,039

who knows a lot of times uh perhaps

1554

01:02:28,470 --> 01:02:27,039

we'll just move on

1555

01:02:30,870 --> 01:02:28,480

okay because that was sort of

1556

01:02:31,670 --> 01:02:30,880

interesting to me if if they actually

1557

01:02:35,109 --> 01:02:31,680

did

1558

01:02:37,349 --> 01:02:35,119

physically disappear from uh from sight

1559

01:02:38,470 --> 01:02:37,359

uh that i would hope they didn't come to

1560

01:02:42,630 --> 01:02:38,480

any bad

1561

01:02:45,750 --> 01:02:42,640

end like with somebody like reinhold uh

1562

01:02:46,549 --> 01:02:45,760

schmidt there or some other person but

1563

01:02:49,589 --> 01:02:46,559

uh

1564

01:02:50,069 --> 01:02:49,599

so yeah one other thing that occurs to

1565

01:02:53,510 --> 01:02:50,079

me

1566

01:02:57,190 --> 01:02:53,520

beginning of the show

1567

01:02:58,390 --> 01:02:57,200

is that uh if some of the contactees

1568

01:03:02,069 --> 01:02:58,400

remind me

1569

01:03:05,270 --> 01:03:02,079

greatly of today's people who have

1570

01:03:09,430 --> 01:03:05,280

ndes because they it is

1571

01:03:10,150 --> 01:03:09,440

cast in a religious perspective to some

1572

01:03:12,390 --> 01:03:10,160

of them

1573

01:03:13,670 --> 01:03:12,400

and um there are certain parts of their

1574

01:03:17,029 --> 01:03:13,680

stories

1575

01:03:18,950 --> 01:03:17,039

that are similar and clearly

1576

01:03:21,029 --> 01:03:18,960

while the people who had near-death

1577

01:03:24,309 --> 01:03:21,039

experiences clearly they did

1578

01:03:25,349 --> 01:03:24,319

in fact uh uh cease to breathe in a

1579

01:03:28,230 --> 01:03:25,359

heartbeat

1580

01:03:30,789 --> 01:03:28,240

so that they were flatlining and uh like

1581

01:03:31,910 --> 01:03:30,799

some of the contactees particularly some

1582

01:03:35,349 --> 01:03:31,920

of the women

1583

01:03:38,390 --> 01:03:35,359

that were mentioned uh by both of you as

1584

01:03:39,750 --> 01:03:38,400

perhaps one of your favorites um they

1585

01:03:43,109 --> 01:03:39,760

did have a psychic

1586

01:03:46,309 --> 01:03:43,119

experiences like the the nde people

1587

01:03:47,589 --> 01:03:46,319

they see what's going on in another room

1588

01:03:50,870 --> 01:03:47,599

while they're dead

1589

01:03:55,109 --> 01:03:50,880

and it is uh in fact verified by

1590

01:03:58,069 --> 01:03:55,119

others so uh do you see any um

1591

01:04:00,390 --> 01:03:58,079

sort of coherence there between the two

1592

01:04:02,150 --> 01:04:00,400

groups

1593

01:04:03,670 --> 01:04:02,160

or aren't you familiar with the nde

1594

01:04:05,589 --> 01:04:03,680

people i'm sorry if i

1595

01:04:07,910 --> 01:04:05,599

brought this up out of the blue i'm

1596

01:04:09,750 --> 01:04:07,920

familiar with the mde experience i don't

1597

01:04:13,510 --> 01:04:09,760

know if i'm familiar with the nde

1598

01:04:15,349 --> 01:04:13,520

people um as as as uh i guess there's

1599

01:04:18,390 --> 01:04:15,359

nde celebrities i mean i

1600

01:04:21,349 --> 01:04:18,400

uh i guess you would put uh you know

1601

01:04:23,109 --> 01:04:21,359

uh i don't know about bob monroe but um

1602

01:04:25,510 --> 01:04:23,119

god who's who's a big nde

1603

01:04:27,349 --> 01:04:25,520

uh celebrity i'm i'm not sure right now

1604

01:04:29,910 --> 01:04:27,359

there's a woman with uh who

1605

01:04:31,990 --> 01:04:29,920

who has a middle eastern last name and i

1606

01:04:34,309 --> 01:04:32,000

can't place her name right now

1607

01:04:35,349 --> 01:04:34,319

she's a woman i would say seems to be in

1608

01:04:38,630 --> 01:04:35,359

her 50s

1609

01:04:41,910 --> 01:04:38,640

and she had terminal cancer

1610

01:04:44,390 --> 01:04:41,920

and when she died she

1611

01:04:46,710 --> 01:04:44,400

she had a spiritual experience she

1612

01:04:49,910 --> 01:04:46,720

became a much nicer person

1613

01:04:53,109 --> 01:04:49,920

and um she also uh

1614

01:04:54,390 --> 01:04:53,119

had no cancer after after the experience

1615

01:04:56,950 --> 01:04:54,400

so there are certain

1616

01:04:59,109 --> 01:04:56,960

and that's kind of a pattern that

1617

01:05:01,430 --> 01:04:59,119

happens with some nd ears

1618

01:05:02,150 --> 01:05:01,440

that either they're given some psychic

1619

01:05:05,430 --> 01:05:02,160

knowledge

1620

01:05:07,750 --> 01:05:05,440

which is verifiable um and

1621

01:05:08,549 --> 01:05:07,760

or they're cured from their disease if

1622

01:05:10,950 --> 01:05:08,559

they were

1623

01:05:11,829 --> 01:05:10,960

dying of the disease and that's why they

1624

01:05:14,950 --> 01:05:11,839

they died

1625

01:05:17,270 --> 01:05:14,960

not just had a heart failure which is

1626

01:05:20,309 --> 01:05:17,280

something else

1627

01:05:22,309 --> 01:05:20,319

yeah i can see the parallel there with a

1628

01:05:25,349 --> 01:05:22,319

sort of transformation that there

1629

01:05:27,430 --> 01:05:25,359

there's a change and their life's

1630

01:05:28,710 --> 01:05:27,440

course you know they're on a different

1631

01:05:31,829 --> 01:05:28,720

path now

1632

01:05:33,190 --> 01:05:31,839

which happens to much of the nde people

1633

01:05:34,950 --> 01:05:33,200

it's like well

1634

01:05:36,470 --> 01:05:34,960

i don't i don't have to fear death

1635

01:05:39,349 --> 01:05:36,480

anymore because

1636

01:05:43,109 --> 01:05:39,359

some of them you know might believe that

1637

01:05:47,470 --> 01:05:43,119

there is no death i saw beyond the veil

1638

01:05:50,870 --> 01:05:47,480

and so yeah with many contact users that

1639

01:05:53,670 --> 01:05:50,880

transformative experience

1640

01:05:54,710 --> 01:05:53,680

that you know they feel certain now that

1641

01:05:58,549 --> 01:05:54,720

there's life on

1642

01:06:01,750 --> 01:05:58,559

other planets so it's you know

1643

01:06:05,190 --> 01:06:01,760

much again a religious experience

1644

01:06:06,150 --> 01:06:05,200

in a sense spiritual certainly spiritual

1645

01:06:09,349 --> 01:06:06,160

yeah

1646

01:06:10,870 --> 01:06:09,359

um so uh just uh in

1647

01:06:12,950 --> 01:06:10,880

sort of conclusion because i don't want

1648

01:06:14,470 --> 01:06:12,960

to keep you guys forever you might have

1649

01:06:16,549 --> 01:06:14,480

something else to do with your lives

1650

01:06:18,150 --> 01:06:16,559

this evening

1651

01:06:19,990 --> 01:06:18,160

i can't imagine what could be more

1652

01:06:23,270 --> 01:06:20,000

important than shattered reality

1653

01:06:24,549 --> 01:06:23,280

but that there there might be um perhaps

1654

01:06:27,349 --> 01:06:24,559

you just want to mention

1655

01:06:28,789 --> 01:06:27,359

um your books you know one at a time and

1656

01:06:29,510 --> 01:06:28,799

say what you're doing so you get a

1657

01:06:32,630 --> 01:06:29,520

little

1658

01:06:34,789 --> 01:06:32,640

uh advertisement out of it after all i

1659

01:06:37,270 --> 01:06:34,799

so much appreciate you coming on the

1660

01:06:38,789 --> 01:06:37,280

both of you and your generosity and

1661

01:06:40,549 --> 01:06:38,799

mailing me the book and everything which

1662

01:06:42,630 --> 01:06:40,559

i love i'm just i

1663

01:06:44,390 --> 01:06:42,640

really have to say it's the most

1664

01:06:47,270 --> 01:06:44,400

entertaining fun

1665

01:06:47,670 --> 01:06:47,280

ufo book i have ever read because some

1666

01:06:49,750 --> 01:06:47,680

of them

1667

01:06:51,029 --> 01:06:49,760

i love that i love that comment that's

1668

01:06:53,589 --> 01:06:51,039

great yeah

1669

01:06:54,069 --> 01:06:53,599

i i haven't heard that one yet it's uh

1670

01:06:55,510 --> 01:06:54,079

people are

1671

01:06:57,349 --> 01:06:55,520

like you know you know it seems like

1672

01:06:59,109 --> 01:06:57,359

academic are you making fun of

1673

01:07:00,789 --> 01:06:59,119

fun of them do you believe them nobody

1674

01:07:02,230 --> 01:07:00,799

has just said oh hey it's just fun

1675

01:07:04,789 --> 01:07:02,240

which is kind of what happened when we

1676

01:07:07,910 --> 01:07:04,799

wrote we wrote it i just had fun writing

1677

01:07:10,309 --> 01:07:07,920

good because i had fun reading it and um

1678

01:07:11,270 --> 01:07:10,319

you know sometimes like you know just

1679

01:07:14,309 --> 01:07:11,280

for instance

1680

01:07:17,430 --> 01:07:14,319

ruth norman aka the archangel

1681

01:07:19,910 --> 01:07:17,440

urielle and we see this lady uh

1682

01:07:20,870 --> 01:07:19,920

and it's it's it's precious she has a

1683

01:07:23,109 --> 01:07:20,880

costume

1684

01:07:24,549 --> 01:07:23,119

and there's some guy standing behind her

1685

01:07:28,470 --> 01:07:24,559

and a ufo

1686

01:07:31,349 --> 01:07:28,480

and uh greg is there with uh a

1687

01:07:32,549 --> 01:07:31,359

unarius member leanne and leanne is

1688

01:07:35,430 --> 01:07:32,559

looking admiring

1689

01:07:35,810 --> 01:07:35,440

at the handsome young greg and it's just

1690

01:07:38,309 --> 01:07:35,820

great

1691

01:07:40,789 --> 01:07:38,319

[Laughter]

1692

01:07:42,390 --> 01:07:40,799

it's a great one yes yeah the photos

1693

01:07:45,990 --> 01:07:42,400

really enhance it and i

1694

01:07:49,670 --> 01:07:46,000

tried to find uh photos for every

1695

01:07:53,910 --> 01:07:49,680

every contactor didn't quite make it but

1696

01:07:58,950 --> 01:07:57,029

just more of a sense of who they were

1697

01:08:00,630 --> 01:07:58,960

you know to go along with their stories

1698

01:08:03,029 --> 01:08:00,640

to actually

1699

01:08:05,029 --> 01:08:03,039

see you know see actual photos of these

1700

01:08:07,750 --> 01:08:05,039

different characters

1701

01:08:08,950 --> 01:08:07,760

and and my a compliment to douglas

1702

01:08:11,190 --> 01:08:08,960

curran because

1703

01:08:12,870 --> 01:08:11,200

he's done a marvelous job with i guess

1704

01:08:13,190 --> 01:08:12,880

that's where you got some of the photos

1705

01:08:16,470 --> 01:08:13,200

from

1706

01:08:20,870 --> 01:08:16,480

yes some of the photos yeah the unarious

1707

01:08:23,910 --> 01:08:20,880

uh photo of uh uriel

1708

01:08:24,950 --> 01:08:23,920

uh that's one of douglas's uh photos so

1709

01:08:27,990 --> 01:08:24,960

he was

1710

01:08:29,510 --> 01:08:28,000

generous enough to let me uh use

1711

01:08:32,309 --> 01:08:29,520

whatever i asked for i got

1712

01:08:34,229 --> 01:08:32,319

uh initially i just you know i

1713

01:08:35,910 --> 01:08:34,239

approached him about doing the intro to

1714

01:08:38,550 --> 01:08:35,920

the book and he said yeah

1715

01:08:39,269 --> 01:08:38,560

oh that's great and could i use a couple

1716

01:08:42,789 --> 01:08:39,279

photos

1717

01:08:45,829 --> 01:08:42,799

and then a few uh months later

1718

01:08:46,309 --> 01:08:45,839

uh uh doug can i use a few more photos

1719

01:08:49,669 --> 01:08:46,319

and

1720

01:08:49,990 --> 01:08:49,679

uh by the yeah kept going back to him

1721

01:08:52,390 --> 01:08:50,000

and

1722

01:08:54,470 --> 01:08:52,400

yeah he had no problem that was great

1723

01:08:56,470 --> 01:08:54,480

yeah the book was built around photos

1724

01:08:57,910 --> 01:08:56,480

adam said we have access to all these

1725

01:09:00,229 --> 01:08:57,920

pictures from

1726

01:09:01,110 --> 01:09:00,239

uh that people have either not seen or

1727

01:09:02,550 --> 01:09:01,120

they haven't seen

1728

01:09:04,470 --> 01:09:02,560

in a long time or they haven't been

1729

01:09:06,630 --> 01:09:04,480

really that public and that

1730

01:09:08,309 --> 01:09:06,640

uh that that was the basis for the book

1731

01:09:11,430 --> 01:09:08,319

i mean let's let's uh

1732

01:09:13,189 --> 01:09:11,440

feature all these images but also um

1733

01:09:14,550 --> 01:09:13,199

you know another one of our rules a

1734

01:09:16,390 --> 01:09:14,560

couple of them one

1735

01:09:17,829 --> 01:09:16,400

um you have to find some we have to find

1736

01:09:19,669 --> 01:09:17,839

something new on these people you can't

1737

01:09:20,390 --> 01:09:19,679

just regurgitate things people have said

1738

01:09:23,510 --> 01:09:20,400

before

1739

01:09:27,349 --> 01:09:23,520

do some real actual uh uh

1740

01:09:30,630 --> 01:09:27,359

original research into um that it was

1741

01:09:31,430 --> 01:09:30,640

uh that we find new people and probably

1742

01:09:32,870 --> 01:09:31,440

half the

1743

01:09:34,630 --> 01:09:32,880

half of maybe a third of the people in

1744

01:09:36,149 --> 01:09:34,640

the book i either knew very

1745

01:09:38,149 --> 01:09:36,159

little about or had never heard of them

1746

01:09:40,070 --> 01:09:38,159

before yeah

1747

01:09:41,829 --> 01:09:40,080

that was the couple of the goals of the

1748

01:09:43,110 --> 01:09:41,839

book which i think we accomplished

1749

01:09:43,430 --> 01:09:43,120

because it's kind of book i'd want to

1750

01:09:46,470 --> 01:09:43,440

read

1751

01:09:50,390 --> 01:09:46,480

and

1752

01:09:51,669 --> 01:09:50,400

uh i uh would just say that you both did

1753

01:09:53,510 --> 01:09:51,679

a great job

1754

01:09:55,830 --> 01:09:53,520

um but do you want to mention any of

1755

01:09:59,590 --> 01:09:55,840

your other books and projects and stuff

1756

01:10:03,669 --> 01:10:02,550

you go first greg uh let's see the most

1757

01:10:06,070 --> 01:10:03,679

recent one was

1758

01:10:06,790 --> 01:10:06,080

uh it defies language which you

1759

01:10:08,630 --> 01:10:06,800

mentioned

1760

01:10:10,149 --> 01:10:08,640

um that that currently is my favorite

1761

01:10:11,189 --> 01:10:10,159

because i get to spout off about all

1762

01:10:14,390 --> 01:10:11,199

kinds of stuff

1763

01:10:16,390 --> 01:10:14,400

of course it's project beta um weird

1764

01:10:19,750 --> 01:10:16,400

california yeah you mentioned them all

1765

01:10:21,669 --> 01:10:19,760

so the uh the only real ad i have is uh

1766

01:10:23,110 --> 01:10:21,679

listen to my show it gets posted when i

1767

01:10:25,189 --> 01:10:23,120

feel like posting a show

1768

01:10:27,189 --> 01:10:25,199

it's not in any kind of it's not on any

1769

01:10:28,390 --> 01:10:27,199

schedule when i have somebody on when i

1770

01:10:29,590 --> 01:10:28,400

have somebody that i figure is

1771

01:10:31,430 --> 01:10:29,600

interesting to me and

1772

01:10:33,189 --> 01:10:31,440

i can have an interesting interview i do

1773

01:10:34,870 --> 01:10:33,199

it um so

1774

01:10:36,870 --> 01:10:34,880

if you stick with me uh maybe you'll

1775

01:10:39,990 --> 01:10:36,880

hear some here here's some fun stuff

1776

01:10:45,189 --> 01:10:40,000

oh absolutely i i agree i do listen

1777

01:10:48,470 --> 01:10:45,199

and um thank you you are one of my

1778

01:10:52,390 --> 01:10:48,480

teachers if you will i mean between you

1779

01:10:54,709 --> 01:10:52,400

and howard hughes and a few other people

1780

01:10:56,149 --> 01:10:54,719

out there that i do listen to on a

1781

01:10:58,390 --> 01:10:56,159

regular basis

1782

01:11:04,790 --> 01:10:58,400

and there are some some out there that i

1783

01:11:08,870 --> 01:11:06,180

they shall go nameless

1784

01:11:12,229 --> 01:11:08,880

[Laughter]

1785

01:11:14,310 --> 01:11:12,239

in any case um thank you both what but

1786

01:11:17,910 --> 01:11:14,320

first adam gets to talk now right he

1787

01:11:20,870 --> 01:11:17,920

he gets to say his his stuff his uh

1788

01:11:21,830 --> 01:11:20,880

his uh books etc his projects what's up

1789

01:11:26,070 --> 01:11:21,840

next for

1790

01:11:29,430 --> 01:11:26,080

adam go rightly you know another ufo

1791

01:11:33,270 --> 01:11:29,440

book and uh greg has seen this or

1792

01:11:36,310 --> 01:11:33,280

early draft of it and it has to do

1793

01:11:39,750 --> 01:11:36,320

uh well it has to do

1794

01:11:40,070 --> 01:11:39,760

with more than ufo disinformation but

1795

01:11:44,550 --> 01:11:40,080

that

1796

01:11:48,470 --> 01:11:44,560

done

1797

01:11:50,550 --> 01:11:48,480

in in the can and uh

1798

01:11:52,229 --> 01:11:50,560

maybe we'll see it this year it'll be

1799

01:11:56,390 --> 01:11:52,239

published by the

1800

01:12:00,390 --> 01:11:56,400

daily grill uh so that's upcoming and

1801

01:12:02,390 --> 01:12:00,400

that'll probably be the uh last ufo book

1802

01:12:04,390 --> 01:12:02,400

i ever write who knows but uh

1803

01:12:05,830 --> 01:12:04,400

i've been working on you know both of

1804

01:12:08,709 --> 01:12:05,840

these books for

1805

01:12:09,590 --> 01:12:08,719

a number of years um i've written quite

1806

01:12:12,270 --> 01:12:09,600

a bit about

1807

01:12:13,990 --> 01:12:12,280

uh this quote-unquote spoof religion

1808

01:12:16,390 --> 01:12:14,000

discordianism

1809

01:12:18,149 --> 01:12:16,400

book about carrie thornley the prankster

1810

01:12:21,510 --> 01:12:18,159

and the conspiracy and

1811

01:12:23,510 --> 01:12:21,520

one on the history of uh discordianism

1812

01:12:26,430 --> 01:12:23,520

called historia discordia

1813

01:12:28,550 --> 01:12:26,440

and there's a website called

1814

01:12:31,990 --> 01:12:28,560

historiadiscordia.com

1815

01:12:36,310 --> 01:12:32,000

and then recently i

1816

01:12:39,430 --> 01:12:36,320

launched a website called chasing ufos

1817

01:12:41,990 --> 01:12:39,440

i'll have to take a look at that one uh

1818

01:12:42,950 --> 01:12:42,000

i'm trying to remember the exact title

1819

01:12:46,070 --> 01:12:42,960

but yeah if you

1820

01:12:49,350 --> 01:12:46,080

look chasing ufos

1821

01:12:50,870 --> 01:12:49,360

go rightly you'll find that site and i'm

1822

01:12:54,550 --> 01:12:50,880

kind of using that

1823

01:12:57,910 --> 01:12:54,560

to promote uh the

1824

01:12:59,350 --> 01:12:57,920

a is for a damski by uh having some

1825

01:13:02,149 --> 01:12:59,360

excerpts and other

1826

01:13:03,350 --> 01:13:02,159

ufo writings i've done so that's that's

1827

01:13:06,390 --> 01:13:03,360

kind of new

1828

01:13:09,510 --> 01:13:06,400

and uh that's about it i'm also

1829

01:13:11,350 --> 01:13:09,520

going to be in a independent motion

1830

01:13:13,830 --> 01:13:11,360

picture

1831

01:13:15,350 --> 01:13:13,840

that's going to be uh there's going to

1832

01:13:18,310 --> 01:13:15,360

be a premiere

1833

01:13:19,590 --> 01:13:18,320

on the 20th the 20th of this month in

1834

01:13:22,790 --> 01:13:19,600

raton

1835

01:13:25,350 --> 01:13:22,800

new mexico and it's called the hill and

1836

01:13:28,310 --> 01:13:25,360

the hole it's based on a fritz lieber

1837

01:13:29,430 --> 01:13:28,320

story it's kind of a how would you

1838

01:13:32,870 --> 01:13:29,440

describe this

1839

01:13:36,630 --> 01:13:32,880

thing it's kind of a ghost story

1840

01:13:40,149 --> 01:13:36,640

a twin peakish type of

1841

01:13:43,350 --> 01:13:40,159

endeavor and i play a

1842

01:13:47,430 --> 01:13:43,360

character by the name of roger person

1843

01:13:50,790 --> 01:13:47,440

who has his hands on a lot of stuff

1844

01:13:51,430 --> 01:13:50,800

interesting interesting wow that so you

1845

01:13:54,630 --> 01:13:51,440

are very

1846

01:13:56,709 --> 01:13:54,640

a multi-uh multi-talented as it were

1847

01:13:59,270 --> 01:13:56,719

and i forgot one thing that i wanted to

1848

01:14:02,310 --> 01:13:59,280

say we did have one question

1849

01:14:05,590 --> 01:14:02,320

from one listener which was for adam

1850

01:14:07,870 --> 01:14:05,600

and that was what he thought about the

1851

01:14:09,189 --> 01:14:07,880

other book that was sort of

1852

01:14:11,430 --> 01:14:09,199

conspiratorial

1853

01:14:13,350 --> 01:14:11,440

on laurel canyon i'm trying to remember

1854

01:14:16,229 --> 01:14:13,360

the guy's name but i think you know

1855

01:14:16,870 --> 01:14:16,239

what i'm talking about dave mcgowan yes

1856

01:14:19,910 --> 01:14:16,880

yes

1857

01:14:22,790 --> 01:14:19,920

that was the question from ours

1858

01:14:24,550 --> 01:14:22,800

yeah i'm trying to remember the exact uh

1859

01:14:27,110 --> 01:14:24,560

title but uh

1860

01:14:27,990 --> 01:14:27,120

dave mcgowan actually passed on a couple

1861

01:14:31,590 --> 01:14:28,000

years ago yes

1862

01:14:32,390 --> 01:14:31,600

yes fortunately yes and he had started

1863

01:14:35,510 --> 01:14:32,400

that book

1864

01:14:38,630 --> 01:14:35,520

uh actually a decade ago or so

1865

01:14:41,350 --> 01:14:38,640

with on his website he's putting writing

1866

01:14:44,630 --> 01:14:41,360

installments of this oral canyon

1867

01:14:48,229 --> 01:14:44,640

series and the premise of it

1868

01:14:51,270 --> 01:14:48,239

it was basically that the

1869

01:14:54,070 --> 01:14:51,280

60s counterculture and

1870

01:14:55,430 --> 01:14:54,080

specifically the rock music scene had

1871

01:14:58,470 --> 01:14:55,440

been

1872

01:15:01,990 --> 01:14:58,480

infiltrated by intelligence

1873

01:15:05,590 --> 01:15:02,000

agencies i guess to kind of undermine

1874

01:15:06,709 --> 01:15:05,600

the 60s counter culture and one of the

1875

01:15:09,830 --> 01:15:06,719

things he

1876

01:15:11,910 --> 01:15:09,840

pointed to was a lot of these different

1877

01:15:13,910 --> 01:15:11,920

rock stars of that period they ended up

1878

01:15:16,790 --> 01:15:13,920

in laurel canyon

1879

01:15:18,229 --> 01:15:16,800

and i guess during world war ii there

1880

01:15:22,630 --> 01:15:18,239

had been

1881

01:15:24,950 --> 01:15:22,640

in oral canyon there been based a secret

1882

01:15:26,149 --> 01:15:24,960

intelligence operation connected to

1883

01:15:28,390 --> 01:15:26,159

world war

1884

01:15:29,510 --> 01:15:28,400

ii where they were developing different

1885

01:15:33,110 --> 01:15:29,520

propaganda

1886

01:15:36,310 --> 01:15:33,120

films or whatever and he's and uh

1887

01:15:38,470 --> 01:15:36,320

mcgowan went on to theorize or

1888

01:15:40,870 --> 01:15:38,480

you know what he suggested it was an

1889

01:15:41,189 --> 01:15:40,880

ongoing intelligence operation a lot of

1890

01:15:48,550 --> 01:15:41,199

the

1891

01:15:51,430 --> 01:15:48,560

uh parents had been involved in uh

1892

01:15:52,709 --> 01:15:51,440

world war ii and as intelligence

1893

01:15:55,830 --> 01:15:52,719

officers of course

1894

01:15:57,590 --> 01:15:55,840

the argument to that is a lot of those

1895

01:16:00,790 --> 01:15:57,600

rock stars yeah they

1896

01:16:03,590 --> 01:16:00,800

were boring during that uh period and a

1897

01:16:06,870 --> 01:16:03,600

lot of people were involved in the uh

1898

01:16:08,390 --> 01:16:06,880

war effort now he finally came out with

1899

01:16:13,430 --> 01:16:08,400

the book

1900

01:16:17,830 --> 01:16:15,910

and a highly entertaining book i don't

1901

01:16:21,590 --> 01:16:17,840

necessarily buy into the

1902

01:16:24,229 --> 01:16:21,600

thesis but it did real well at the time

1903

01:16:26,070 --> 01:16:24,239

for a conspiracy book which kind of

1904

01:16:28,709 --> 01:16:26,080

aggravated him when he

1905

01:16:29,990 --> 01:16:28,719

started seeing you know itself published

1906

01:16:32,630 --> 01:16:30,000

his earlier stuff but

1907

01:16:33,430 --> 01:16:32,640

with this book he got a major publisher

1908

01:16:36,229 --> 01:16:33,440

behind it

1909

01:16:37,270 --> 01:16:36,239

and it was uh really sewing like

1910

01:16:39,990 --> 01:16:37,280

hotcakes

1911

01:16:42,790 --> 01:16:40,000

and uh but uh he was kind of aggravated

1912

01:16:44,550 --> 01:16:42,800

when he actually saw the royalties

1913

01:16:47,030 --> 01:16:44,560

when you work with the real publisher

1914

01:16:50,229 --> 01:16:47,040

you don't make a lot but uh

1915

01:16:53,750 --> 01:16:50,239

he was getting a measure of fame

1916

01:16:56,229 --> 01:16:53,760

during that period he was approached by

1917

01:16:58,470 --> 01:16:56,239

hollywood for a documentary on that

1918

01:17:01,030 --> 01:16:58,480

series then the next thing i hear he has

1919

01:17:05,830 --> 01:17:04,070

and he was battling that then he died

1920

01:17:08,070 --> 01:17:05,840

not soon after so probably

1921

01:17:11,350 --> 01:17:08,080

within a year or so the publication of

1922

01:17:14,709 --> 01:17:11,360

that book he uh passed on it was really

1923

01:17:18,470 --> 01:17:14,719

fast uh acting cancer that

1924

01:17:22,310 --> 01:17:18,480

overtook him well yeah i get i guess

1925

01:17:23,110 --> 01:17:22,320

to top it all off it's a great reading

1926

01:17:26,229 --> 01:17:23,120

for a

1927

01:17:28,310 --> 01:17:26,239

conspiracy book very entertaining one of

1928

01:17:29,590 --> 01:17:28,320

those books that will suck you into it

1929

01:17:32,709 --> 01:17:29,600

but

1930

01:17:35,510 --> 01:17:32,719

i don't necessarily buy into the

1931

01:17:37,350 --> 01:17:35,520

his premise behind the book well well

1932

01:17:38,870 --> 01:17:37,360

thank you for that because one of our

1933

01:17:41,590 --> 01:17:38,880

listeners did

1934

01:17:42,070 --> 01:17:41,600

uh see that you were coming on and did

1935

01:17:44,310 --> 01:17:42,080

uh

1936

01:17:45,669 --> 01:17:44,320

send in that question so we appreciate

1937

01:17:49,110 --> 01:17:45,679

your answering that

1938

01:17:51,669 --> 01:17:49,120

and um once again before we say goodbye

1939

01:17:52,630 --> 01:17:51,679

to adam go rightly and greg bishop and

1940

01:17:56,830 --> 01:17:52,640

their book

1941

01:18:00,149 --> 01:17:56,840

a is for adamski the golden age of ufo

1942

01:18:01,110 --> 01:18:00,159

contactees with um forward by douglas

1943

01:18:03,270 --> 01:18:01,120

curran who

1944

01:18:05,510 --> 01:18:03,280

took some of the photos thank you so

1945

01:18:08,310 --> 01:18:05,520

much guys

1946

01:18:09,270 --> 01:18:08,320

thank you thanks so much and we'll say

1947

01:18:11,990 --> 01:18:09,280

adios and

1948

01:18:14,229 --> 01:18:12,000

i hope to speak to both of you again

1949

01:18:18,070 --> 01:18:14,239

either on the air or off the air

1950

01:18:21,910 --> 01:18:18,080

take care bye-bye so

1951

01:18:25,030 --> 01:18:21,920

um shattered reality listeners that was

1952

01:18:27,189 --> 01:18:25,040

a very interesting

1953

01:18:28,390 --> 01:18:27,199

show from my point of view at least from

1954

01:18:31,350 --> 01:18:28,400

my eardrums i

1955

01:18:32,149 --> 01:18:31,360

enjoyed talking to these two guys so if

1956

01:18:35,430 --> 01:18:32,159

you have

1957

01:18:38,229 --> 01:18:35,440

uh any comments we will be

1958

01:18:40,790 --> 01:18:38,239

glad to answer them if you have any

1959

01:18:44,630 --> 01:18:40,800

guest suggestions we will be glad

1960

01:18:48,709 --> 01:18:44,640

to consider them uh and uh please

1961

01:18:52,830 --> 01:18:48,719

like us on facebook

1962

01:18:57,030 --> 01:18:53,990

shatteredrealitypodcast.wordpress.com

1963

01:19:00,630 --> 01:18:57,040

and shadowrealitypodcast.com

1964

01:19:05,350 --> 01:19:00,640

we are also on stitcher

1965

01:19:08,229 --> 01:19:05,360

we're on youtube we're on

1966

01:19:09,270 --> 01:19:08,239

itunes and probably places i don't even

1967

01:19:12,229 --> 01:19:09,280

know about

1968

01:19:12,630 --> 01:19:12,239

so thanks so much everybody for tuning

1969

01:19:19,990 --> 01:19:12,640

in

1970

01:19:20,390 --> 01:19:20,000

with episode 84 and we have some very

1971

01:19:23,990 --> 01:19:20,400

good

1972

01:19:27,910 --> 01:19:24,000

guests coming our way in the next

1973

01:19:29,910 --> 01:19:27,920

month and a half and i'm not going to

1974

01:19:31,830 --> 01:19:29,920

preview them right now because i don't

1975

01:19:34,310 --> 01:19:31,840

know what order they're going to appear

1976

01:19:34,870 --> 01:19:34,320

in so i don't want to tell you that mr x

1977

01:19:36,790 --> 01:19:34,880

is

1978

01:19:38,149 --> 01:19:36,800

next when it actually turns out to be

1979

01:19:41,189 --> 01:19:38,159

miss y

1980

01:19:44,709 --> 01:19:41,199

uh so just as a final

1981

01:19:53,060 --> 01:19:44,719

statement goodbye from